



**COLLYER'S**  
The College of Richard Collyer

## Botanical Illustration

Course code: AR007

|                      |                                      |
|----------------------|--------------------------------------|
| <b>Day:</b>          | Wednesday                            |
| <b>Time:</b>         | 7.00 - 9.00 pm                       |
| <b>Start Date:</b>   | 11 January 2012    10 Weeks          |
| <b>Numbers:</b>      | Minimum: 8        Maximum: 10        |
| <b>Course Title:</b> | Botanical Illustration (Spring Term) |
| <b>Course Fee:</b>   | £ 125                                |
| <b>Tutor:</b>        | Leigh Ann Gale                       |

### Who is the Course for?

**Do I need any prior experience?** No formal qualifications are needed for this course but an enthusiasm for the subject is essential. It is suitable for all abilities, whether you are a complete beginner or already have some experience.

**Will I need an Interview?** No.

**What could I do next?** Continue on this course, long distance learning diploma courses in Botanical Illustration, related art courses.

### What are the aims of the course?

**Course aim:** To gain the necessary skills and techniques for producing accurate and aesthetic plant portraits.

**What topics will I cover?** Plant structures and basic botany, the effect of light on a 3D form, introduction to colour including colour appreciation and guidance for mixing colours, relevant drawing and painting techniques, observation techniques, and the study of past and contemporary artists.

### What will the sessions consist of?

Beginners can expect to learn about the basic concepts of botanical illustration including observational, drawing, painting and compositional skills. By the end of the course you can expect to be able to identify appropriate materials and equipment, reproduce basic plant structures using graphite pencil, watercolours, ink, and coloured pencils, use observation skills to greater effect and create aesthetically pleasing compositions.

Experienced and returning learners can expect to be set project work encompassing previously learned skills and techniques but may also revise the fundamentals if desired. All learners will be expected to evaluate their own work and that of others.

**What to bring on the first night?** HB and 2H pencils, a putty rubber, and cartridge paper (min A4 size). Further equipment will be discussed during the course.

### How is the course assessed?

There is no formal assessment on this course.

### How can I prepare for the course?

Observe structures and colours of flowers and leaves in parks and gardens. Look at botanical illustration books or visit botanical art exhibitions.

### Key Facts

As Botanical Illustration has proved so popular we now run two classes so there is a choice of a Tuesday or Wednesday class.

**What Next?  
Contact us**

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