



Day:	Thursday
Time:	7.00 - 9.00pm
Start Date:	15 September 2011 30 weeks
Numbers:	Minimum: 10 Maximum: 12
Course Title and Level:	Fine Art AS Level (level 3)
Course Fee:	£315 (includes modelling fee and materials)
Tutor:	John Thompson

Who is the Course for?

Do I need any prior experience? No formal qualifications required but some experience and a general interest in the subject is important.

Will I need an Interview? No.

What could I do next? AS Art or creative short course

What are the aims of the course?

Course aim: To draw the human form with a free and adventurous attitude.

What topics will I cover?

The skills of drawing and painting the figure and producing a portrait will be taught working directly from the model and other reference material.

What will the sessions consist of?

- Weeks 1- 10: how to draw directly from the model at an easel using a variety of different media
- Weeks 11-16: producing A1 size portraits and how to square up from photographs, using a variety of techniques.
- Weeks 17-22: techniques of past and present day artists
- Weeks 23-26: working directly from the model in students' preferred medium and approach
- Weeks 27-30: devoted to the timed exam.

How is the course assessed?

Over the 30 weeks a completed portfolio will consist of coursework and a final project based on the exam specifications from the examining body. Papers will be given out 6 weeks prior to the exam to allow students to prepare what they want to do and students can expect a certain amount of homework during this period.

How can I prepare for the course?

Key Facts

Awarding organisation: Edexcel

See website: <http://www.edexcel.com> for more information

**What Next?
Contact us**

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