



Day:	Tuesday
Time:	6.30 - 8.30pm
Start Date:	10 January 2012 10 weeks
Numbers:	Minimum: 8 Maximum: 10
Course Title and Level:	Introduction to Film Making: Lights, Camera, Action (Spring Term)
Course Fee:	£125
Tutor:	Laura Ryan

Who is the Course for?

Do I need any prior experience? For students thinking about longer term education in film-making or a career in the industry, this course is an excellent introduction. Other students may simply be interested in understanding the way in which films are made, and this course will be an opportunity to gain a richer understanding of the process of film-making and the reward of seeing a completed piece of work. No prior experience is necessary.

Will I need an Interview? No.

What are the aims of the course?

Course aim: Students will learn in the classroom the basic skills of film analysis and then apply their knowledge in a variety of short practical film making exercises. After ten weeks students will have built up a small portfolio of film work and gained a richer ability to both analyse and produce film. Amateur film makers will also benefit from the experience and insights they gain which will undoubtedly make their own films more professional and entertaining.

What topics will I cover? We will cover all aspects of basic film construction from storyboards and screenplays to camera skills, sound recording, lighting and finally editing. Our editing will use the semi-professional programme Final Cut which runs on Apple Macs and semi-professional Cannon cameras.

What will the sessions consist of?

The emphasis will be on practice, for which there will be lots of technical support, but there will be some academic work covered too, for example, the basic theory underpinning continuity editing. Students will watch films, analyse classic scenes, re-make scenes and then critique their own work.

What to bring on the first night? During the first session we will look at a selection of film scenes and discuss how they were constructed. Students may bring along film clips that they enjoy or that have inspired them to include in this discussion.

How is the course assessed?

This is a non-examined course.

How can I prepare for the course?

See note above about the first night.

Key Facts

**What Next?
Contact us**

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