

## Frequently Asked Questions

### Drama & Theatre Studies

**Question:** What are some of the key topics I would cover?

**Answer:** Students will look at the thematic of heroes/villains in relation to Total Theatre and Renaissance Theatre. They will also analyse 'live' performances they have seen.

Students will study the Theatre of Catastrophe and rehearse a script for performance. Part of the assessment will be a portfolio of rehearsal notes

**Question:** How many other subjects can I choose alongside this one?

**Answer:** For the majority of students, the expectation is that you will do the equivalent of three full time courses, of which Drama would be one.

**Question:** What is the learning style like within this subject?

**Answer:** The course demands practical, creative and communication skills in almost equal measure. You will extend your ability to create drama and theatre, either in a performing OR production role. The majority of your lessons will be practical in nature, but there will also be some formal lectures.

**Question:** How will I be assessed?

**Answer:** With all linear Alevels your real assessments do not occur until your second year. However, throughout both years there will be an even split between performances, coursework and written exams.

**Question:** What support can I access if I am struggling?

**Answer:** You can access 1 to 1 support at any time within the course. Staff can be contacted via email at all times, in order to arrange additional help.

**Question:** Are there any subject specific entry requirements?

**Answer:** A Grade 4 in English Language. No prior experience of Drama is required.

**Question:** Are there normally any trips that I can go on?

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**Answer:** In a normal year we would have various trips to see live theatre, including a two-day residential in London. We also have the capacity to stream live performances if students are unable to go on the trips.

**Question:** What do students who have studied this area normally do after Collyer's?

**Answer:** Drama is one of the few subjects that gives your interpersonal skills that cover a vast range of careers. That said, we have ex-students working professional within the arts; as Directors, Technicians, Playwrights, Performers, etc.

### Expectations of a Drama Student – Proactive Study

#### Work you set yourself

- ✚ You will organise rehearsals outside of lessons
- ✚ You will run bespoke 'warm-ups' within lessons
- ✚ You will annotate scripts
- ✚ You will prepare audition speeches
- ✚ You embed key words into your written work
- ✚ You will learn lines promptly
- ✚ You will add to your portfolio weekly
- ✚ You regularly consider the impact on the audience
- ✚ You will make notes in lesson but also file and organise them at home
- ✚ You will regularly visit the theatre and read play-scripts in your own time
- ✚ You will analyse award-winning actors – how they perform but also their career path
- ✚ You will attempt physical and vocal challenges outside your comfort zone (e.g. use of accents, song, physical theatre)
- ✚ You will meet all deadlines – practical and written
- ✚ You will ask for '1 to 1' support the moment you need it
- ✚ You will treat all staff and students with a professional respect