

Frequently Asked Questions

DANCE

Question: What are some of the key topics I would cover?

Answer: In dance we look at 2 main areas of study.

Rambert Dance company area of study focuses on the start of modern dance in Britain and we learn about how it has developed over a set time period – 1966-2002 and how society has impacted these changes. This allows us to learn about three different influential practitioners in detail and practically learn professional repertoire.

Independent contemporary dance scene in Britain area of study focuses on the how modern dance in Britain developed in independent dance artists. We learn about how it has developed since 2000 and how society has impacted these changes. This allows us to learn again about three different current influential practitioners in detail and practically learn professional repertoire.

Practically we explore different contemporary dance techniques and other influencing styles. We create a variety of dance performance pieces from solos, duets, quartets and whole group performances. We also work creatively learning different choreographic techniques and exploring a range of stimulus. This leads to the creation and performance of a solo and a quartet at the end of year one and a group choreography, performance in quartet and solo at the end of year two.

Question: How many other subjects can I choose alongside this one?

Answer: The majority of students are expected to do the equivalent of three full time courses, of which Dance could be one.

Question: What is the learning style like within this subject?

Answer: The course is 50% practical 50% theory so therefore the course demands equal measures of performance and technical, creative and choreographic and critical appreciation. We balance the timetable with 2 practical lessons and 2 theory lessons a week but where possible, theory work is taught through practical activities.

Question: How will I be assessed?

Answer: The practical exam happens in March/April of the second year where you are assessed performing a solo in the style of a set practitioner, a quartet, and a group choreography. The 2.5 hour written exam happens in June, this is essay style questions on the two areas of study outlined in the topics.

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Question: What support can I access if I am struggling?

Answer: Dance has excellent levels of support, we offer one to ones, peer support groups, homework intervention and group support sessions.

Question: Are there any subject specific entry requirements?

Answer: Yes, in dance students are required to have a level 4 in English Language and some prior experience of dance.

Question: Are there normally any trips that I can go on?

Answer: In a normal year we would have several trips to see live dance performances at Sadler's Wells, Theatre Royal in Brighton, The Hawth and The Capitol. We also have 3Fall dance company come to the college for a workshop and performance. We attend a open day at Chichester University. We participate in the Horsham dance festival. We will be doing a New York trip in the future which will also involve Broadway workshops, tours and performances. We also have the capacity to stream live performances if students are unable to go on the trips.

Question: What do students who have studied this area normally do after Collyer's?

Answer: We have had many students go on to study at Universities, professional dance colleges and dance conservatoires, they have then go on to be performers, choreographers, teachers and practitioners in the field of performing arts as well as those that have go into other academic fields such as medicine, law and business.