



ART DEPARTMENT SCHEME OF WORK for staff & students.

Course: A Level Textiles Design

Year Group: Year 1

Teachers: Susie McAlister

EDUQAS Assessment Objectives for this course are:

AO1 Contextual Understanding 25%. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 Creative Making 25%. Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3 Reflective Recording 25%. Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4 Personal Presentation 25%. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Our Employer Representative Board (see FAQs) for the Visual Arts recommendations help us to understand how knowledge and skills developed within the subject supports your progression into the world of work and link strongly with the EDUQAS AOs, as demonstrated in the first few weeks of the curriculum below.

ERB 1: Research: Strong, advanced research skills with genuine curiosity for the industry itself.

ERB 2: Practical skills: Strong prior learning in basic art & design skills but a willingness to adapt & learn new industry specific skills.

ERB 3: Collaboration: The ability to openly collaborate, have good communication skills both verbally & digitally.

Week	Date	A Level Course Class work:	A Level Course Homework (5 hours):	Resources available/needed:	Pro Study:	Curriculum support & breadth:
3+4	Sept 9+ 16	Lessons: intro to course, theme then observational ink drawings of objects in studio connected to Protest themes to be used for block-printing pattern-making (see below Power Point intro to block printing).	<p>On the Moodboard you have been given, present the following creatively to set the theme for your A Level Textiles coursework for the Examiner.</p> <ol style="list-style-type: none"> TITLE: Add a bold title of your protest theme title. This is the first thing the examiner sees, so make it engaging. BRAINSTORM: Add a brainstorm of objects, themes, designers, quotations etc about your chosen Protest theme. See Examples>brainstorms for examples above in the menu at the top of the page. MOODBOARD: Make a moodboard of photos, news articles, fashion, images from the internet on your chosen <u>Protest theme</u>, see examples above in menu>examples>moodboard. PHOTOS: Add 6 photos of specific objects connected to your Protest Theme, try to make some of these from real life at home or with friends or family, not just the internet; eg underwear for Feminism, shoes, plants for Global Warming etc. 	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Intro to Textiles Year 1 PP Moodboard, brainstorm etc in Examples tab in share Point. Pattern repetition ref sheet Kate Owens Video, website address. Textiles Block Printing PP	Designed to introduce a breadth of contemporary artists, designers or practices which help define arts place in society & inclusive, diverse creativity.	Topic: Fashion horrors!
5	23	Sewing machine Inductions.	Spend the time to finish the swatches and observational drawing in ink and present beautifully in your book. You must	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes:	Topic: 2 shoe designers Topic: favorite fashion brand Topic: 2 stars who have become fashion designers	<p>Workshops: Tues p2, Thurs 1.20pm lunch.</p> <p>Open Studios: see timetable on doors for free rooms to work.</p> <p>Lunchtimes: supervised open studios Mon-Fri.</p> <p>Enrichment: 360-Y2 HE Portfolio Development Fridays, 2 sessions in D101 & D103.</p>

			include photos taken in class, details of the materials you used and the methods of printing. Also add the Word doc on share Point into your book with the names of repeat pattern configurations and name your choices in your samples. Add 1 page of research on Kate Owens block printing work for Toast, or another block printing textiles artist of your choice. See below for Kate Owens details. https://kateowens.co.uk/works.html	As above resources.	Topic: 2 fashion bloggers	Enrichment: 360 Y2 HE Portfolio Development Fridays, 2 sessions in D101 & D103.
6	30	Japanese quilting & paper quilt technique to make themed 2 paper quilts. One should refer to your theme in either content, colour, text, symbols etc. Present in your book.	Use the Power Points for reference in this section. 2 Double pages of research about Japanese Boro and Sashiko (all easily available on Google), you should include: <ul style="list-style-type: none"> • their history with definitions of what they are. • visual examples of traditional boro. • visual examples of simple and complex shashiko stitches. • House of Quinn quilting artist research including examples of his work and background - all on his website. • Present all quilts in book. 	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Paper Quilting PP Japanese Quilts PP Videos: Sashiko & New York Fashion Week.	Topic: what is Haute Couture?	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: 360 Y2 HE Portfolio Development Fridays, 2 sessions in D101 & D103.
7	Oct 7	Complete the work above.	Present in sketchbook: <ol style="list-style-type: none"> 1. The 2 fabric quilts. 2. The paper quilt (if completed, not compulsory) 3. Add printed out version of first 2 Pro Study Tasks. 	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Paper Quilting PP Japanese Quilts PP Videos: Sashiko & New York Fashion Week.	Topic: gender neutral fashion trends	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice. Trip: Leonardslee Gardens with Surrey Sculpture Society, see Share Point for details.
8&9	14+ 21	Photoshop task in college, digital quilt.	<ul style="list-style-type: none"> • 1 page of research on Alexander McQueen's insect prints from Spring 2009/10 • 1 page Damien Hirst's Butterfly pictures. • 1 page of research on quilter and fabric designer Kaffe Facett. 	Photoshop repeat pattern helper PP.	Topic: 2 Fashion Instagram stars	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
HALF TERM						
10	Nov 4	Monday: INSET DAY Watch introduction videos and PP on Japanese Shibori. Demmo on tying techniques. Knot and tie all samples and put into dye pots.	Use the handouts to create: <ol style="list-style-type: none"> 1. 1 double page of notes & images on Shibori leaving 1 double page after for the samples when they are dry next week. Include a beautiful large title, the brief history of its use, where it is used and what materials are used. Add your own photos of your wrapped shibori samples before the dye, labelled with the type of shibori each one is. You could watch these traditional videos again about these ancient processes: The Art of Japanese Shibori: https://www.youtube.com/watch?v=vYVqv4vK4BI DIY Shibori Indigo 	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Link to the handout Word document you were given: Basic facts about Shibori & Starch Resist: https://collyer82.sharepoint.com/w:/s/testart/EaZXCASAN4XlIpwlOeZRWWMYBgnBmA4X8YFtHcnzuzohflw?e=zIOMDR https://youtu.be/5gw0fA_qYaE	Topic 2 hat designers	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.

			<p>dyeing: https://www.youtube.com/watch?v=EFTa4QEF0IE</p> <p>2. 1 double page of notes & images on Starch resist -printing leaving 1 double page after for the samples when they are dry after half term. Include a beautiful, large title, the brief history of its use, where it is used and what materials are used. Add your own photos of the starch resist photos you took in class and explain what you did.</p>	Videos: Traditional Shibori & African Batik.		
11	11	Watch presentation and demo on starch resist. Make starch resist samples.	Put all starch resist & shibori into book with photos of the process, info from the help sheet for shibori & starch resist from last week and explanation of the process.	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Link to the handout Word document you were given: Basic facts about Shibori & Starch Resist: https://collyer82.sharepoint.com/w/s/testart/EaZXCSAN4XlIpwlOeZRWWMYBqnBmA4X8YFtHcnzuzohflw?e=zIOMDR https://youtu.be/5gw0fA_qYaE Videos: Traditional Shibori & African Batik.	Topic: Pantone colour of the year inspired fashion?	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
12	18	BRICOPRINT TYPOGRAPHY Use the typographic sheets to design your theme key word. Think about the impact of the title Cut your lino title word. Print 3 perfectly printed samples of repeat patterns using traditional bricoprint techniques with sponges.	Present the Bricoprint prints and the documentation of the process to include: Working photos of the process, materials and lino. Materials you used: lino, lino tools, acrylic paint, textiles medium, sponges, bouncy printing surface (towels).	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Lino PP in Retrieval Toolkit	Topic:1 costume designer	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
13	25	Complete Embroidery and monoprinting samples using photos for theme and present in your book.	Research 2 Double pages on the embroidery artists: <ul style="list-style-type: none"> • Maria Thomas • Severija Incirauskaite-Kriauneviciene • Zoe Buckman. • What do you think of the work? Like/dislike? why? which styles do you prefer? why THEN: Like Maria Thomas, make a small paper collage using magazines, wrapping paper, newspapers, food labels etc. It can be glued, stapled, sewn or taped together. When finished pin it onto part of a garment; coat, T shirt and photograph it being worn. Style it if you want with a good background, model etc. Photograph and add to your background.	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Embroidery stitch reference sheet	Topic: what is the most famous dress in the world?	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
14	Dec 2	Complete and present your monoprinting & embroidery samples in	Complete and present your monoprinting & embroidery samples in your book with the embroidery stitch sheet.	Share Point resources and Retrieval Toolkit	Topic: Favorite Fashion brand for men.	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work.

		your book with the embroidery stitch sheet.		alphabetical helper with all PP, sheets for processes.		Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
15&16	9+ 16	FMP: Use your photoshop fabric transfer to create a final piece which could be presented in a Textiles Gallery as a modern sashiko quilt. It can be abstract or a picture; see examples. You can use any methods learned this term: sashiko, embroidery stitches, beading, buttons, applique, collage. You can use a sewing machine if you have one at home, but sashiko is traditionally all hand sewn. You can add 3d objects eg. old jewelry, ribbon, leaves, twigs, small objects etc.	To continue class work on the Textiles FMP	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: All of the above resources for Year 1 so far.	Topic: current high street UK trends for Autumn/Fall 2024	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice. Trip: Tate Britain: Turner Prize and 'Now you see Us' -see Share Point for details.
END OF TERM						
17	Jan 6	Lessons and homework: introduction to collage fashion drawing and using templates. Task: Make 4 collage fashion designs, at least 1 must suit your theme. Present in your book. You can use any combination of magazine, paper, scrap labels, sweet wrappers, fabric scraps ecto make your designs. You should reflect a variety of designs, colours which reflect YOUR personal style. You can use a combination of womenswear, menswear, gender neutral or childrens'wear. Designs can use 3d folds of paper, origami paper, layers of paper...		Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Fashion illustration Intro PP Fashion Trends Doc Pantone 2024 Info Fashion Illustration PP	Topic: A fashion influencer.	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
18	13	Tues: Progress Review Day-no lessons Complete 4 fashion collages from last week.	Use photocollage.com, or any other collage App/website or collage by hand from printed-out images to create 2 exploratory collages TO FIND YOUR OWN STYLE. It works across Windows, IOS, phones etc and is free, does not use any downloaded images, no saving onto the site or registration at all. It's really easy to use. Print and present both collages into your sketchbook, one under the title <u>My 2024 Style likes</u> , one under <u>My Future Style</u> .	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: List of categories Susie's example.	Topic: examples of technology and fashion together	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Careers advice, portfolios, interview practice.
19	20	Prepare figures for the homework task.	Use any figure; either a drawing or photograph from a mag or internet as your template and cut-out their clothes. Then photograph the paper figure with 4 alternative backgrounds minimum. Print-off and present in your book. Again use any drawn or figure from a magazine or the internet. Use real 3d objects arranged on the figure to create at least 4 fashion designs, take photographs and present in your book.	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Fashion illustration PP Susie's example	Topic: High Street/designer collaborations	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
20	27	This week's task is to develop your own customised template and design 4 fashion designs loosely based upon your theme. You can use any media to draw the designs; coloured pencil, watercolour, felt pens, acrylic paint, collage or digital. Present these designs in your book.		Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Developing your own Template PP Ref sheet for Fashion style names Susie's example	Topic: the rise of hand made/making/crafts	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
21 Y2 EXAM	Feb 3	Intro to small FMP project. 1. 1 page brainstorm of ideas for your theme; types of items, types of decoration, messages/slogans you could use, images you could use etc.		Share Point resources and Retrieval Toolkit	Topic: subversive embroidery	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri.

		<p>2. 1 page moodboard of the types of items that most interest you -use Pinterest where possible . This can include any protest/theme inspired fashion that helps you.</p> <p>3. Double page of 4 initial rough thumbnail designs, can be black & white but must include decorative aspects/processes.</p>	<p>alphabetical helper with all PP, sheets for processes: Year 1 FMP intro PP Stages of a final piece PP</p>		<p>Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.</p>	
22	Feb 10	<p>Refine your final idea, make a plan of photographs you will need to collect during Half Term.</p>	<p>Across at least a double page in your book, present beautifully first-hand photographs related to your final piece. These can include any of the following:</p> <ul style="list-style-type: none"> • photos of objects featured in any of your prints/patterns for your theme eg. lipsticks, flowers, trees, clouds etc. • Photos of colours (any objects - food, sweets, clothes, chairs, shoes etc) that are in your colour scheme for the bag. • Collection of photos of bags from home, family, friends - any sort, not necessarily related to yours. 	<p>Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Visual Examples.</p>	<p>Topic: fashion brand perfume bottle/advert designs</p>	<p>Workshops:Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.</p>
HALF TERM						
23	24	<p>MON: INSET DAY</p> <ol style="list-style-type: none"> 1. Lecture on colour schemes and Pantone Colour in Textiles. 2. Create a refined colour scheme for your design to suit the theme and the design using <u>your choice of method</u>: eg. acrylic paint mixing to paint a colour palette, magazine cutting, Photoshop or Procreate. Present in your book. 3. Design any repeat patterns you will need for decoration or embroidery using your photos from half term as reference. Present in your book. 	<p>Present & Colour the final design with the final refined colour scheme & patterns.</p>	<p>Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Pantone Colour PP Visual Examples.</p>	<p>Topic: Fashion brands with green credentials</p>	<p>Workshops:Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.</p>
24	Mar 3	<p>Create a paper model of your design using white cartridge paper and masking tape or calico as appropriate. Photographing the process and documenting in your book. Annotate what changes you make along the way, size, shapes, etc. Photograph using a mannequin or person to show the size, shape is right for the body. Document in book. Next make a toile using fabric, pin together and document in book. Make any final changes to the shape. size etc. Next make paper pattern from the fabric toile pieces. Document in book.</p>	<p><u>Colour Theory.</u></p> <ol style="list-style-type: none"> 1. Add a page+ of notes from the video we watched last week on colour harmonies and the technical terms titles you were given. 2. Add at least the basic colour wheel but you are welcome to add visual charts from the website I have added the link to below. 3. Make the page lively and committed to ensure the examiner understands that you recognize these specialist colour terms. 4. Web site that may help with visual examples, but there are plenty online that you may prefer. https://www.creativebloq.com/colour/colour-theory-11121290 	<p>Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: CSM Toile video Video: colour theory.</p>	<p>Topic: Fashion third world child labour/sweatshops</p>	<p>Workshops:Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.</p>

25	10	Complete toile, check for accuracy, seams & construction. Photograph the toile from all angles. Deconstruct your toile and make accurate paper pattern pieces. Label pattern pieces clearly and add 1.5cm seam allowance to all seams. Samples: make a list of the small samples you need to make before starting the final piece, eg. any dyeing, printmaking, fabric manipulation etc.	Homework: thoroughly document the entire toile & pattern piece process in your sketchbook with photos.	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: CSM Toile video Video: colour theory.	Topic: Model diversity fashion advertising	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
26,27,28	17-31	Sample week/s: Remember -you have access to all materials/techniques during the past term, you will only have access to white, cream or black cotton for your final piece. Samples should include: <ul style="list-style-type: none"> • block print (lino or foam): documenting the designing of the block in your book, photos of cutting the block, sample prints experimenting with colour. • dyeing: documented selection of colours, photos of dye pots, timings for dye, colour names and samples. • shibori: documentation of named shibori types you intend using, photos of tied shibori, actual samples of shibori and colours of dye used. • similar documentation for any other techniques used on the final piece eg. quilting, monoprinting, hand-embroidery, fabric slashing layered techniques, applique etc. 		Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes: Making Diary PP Jamie's example of a digital making diary.	Topic: politics voiced in fashion/textiles	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
EASTER HOLIDAYS						
29	April 22	Prepare your FMP fabric for construction after Study Leave; dye, print etc.	Essay research presented on a presentation board given to you, both sides can be used.	Share Point resources and Retrieval Toolkit alphabetical helper with all PP, sheets for processes.	Topic: Vegan fashion	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
30	28	As above.	Complete the essay research presented on a presentation board given to you, both sides can be used.	Essay PP List of potential reference Designers, newspapers, magazine, Instagram, Galleries, Museums.	Topic: Sportswear/leisurewear trends	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment: Drop-in: Fridays 12.15pm: Y1&2 Careers advice, portfolios, interview practice.
31 ART EXAM PERIOD	May 5	Mon: Bank Holiday PRACTICAL A LEVEL ARTS EXAMS: ALL ROOMS. Y1 online work: essay	Write your Textiles coursework draft essay	Essay PP List of potential reference Designers, newspapers, magazine, Instagram, Galleries, Museums.		Support during practical exam period: email Susie: sem@collyers.ac.uk or Ian: IM@collyers.ac.uk or Amanda: AH@collyers.ac.uk.
32	12	PRACTICAL A LEVEL ARTS EXAMS: ALL ROOMS. Y1 online work: essay	Write your Textiles coursework draft essay	Essay PP List of potential reference Designers, newspapers, magazine, Instagram, Galleries, Museums.		Support during practical exam period: email Susie: sem@collyers.ac.uk or Ian: IM@collyers.ac.uk or Amanda: AH@collyers.ac.uk.
33	19	College Study Leave Y1&Y2				Support during practical exam period: email Susie: sem@collyers.ac.uk or Ian: IM@collyers.ac.uk or Amanda: AH@collyers.ac.uk.
HALF TERM						
34 WEX	Jun 2	WEX WEEK	N/A	N/A	N/A	

35-38	9-30	Make your Year 2 FMP: due to the nature of the individual projects your will discuss and negotiate pace and details with Susie, using the feedback form in the back of sketchbooks for reference notes of discussions and targets.	Document the FMP construction and use time for progressing the physical work using the studios in personal study time, see doors for availability.	N/A	4 personal blog entries on them, designers, craftspeople or artists directly connected to your FMP theme. Print off all blogs and present in your sketchbook or portfolio.	Workshops: Tues p2, Thurs 1.20pm lunch. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Fri. Enrichment:360 Y1 HE Portfolio Development Fridays, 2 sessions in D101 & D103.
39	July 7	Thurs 1.20pm Term ends for students. Thurs: Y10 Open evening.	See share Point for summer set work.	N/A	N/A	Workshops: Tues p2. Open Studios: see timetable on doors for free rooms to work. Lunchtimes: supervised open studios Mon-Thurs. Trip: New Designers, Islington: Thurs July 10: Illustration, Animation, Games, DT.
40	14					

FAQs: (frequently asked questions)

What is ERB?

It is our Employer Representative Board for the Visual Arts.

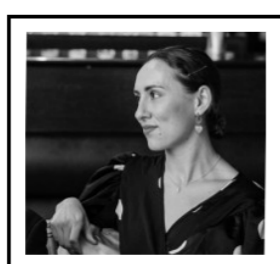
- A panel of 3 employers who engage with our subject annually to provide us with information about progression routes in their industry.
- They help us to understand the skills and qualities employers look for when recruiting early careers candidates (post-18 employment, apprenticeships and graduate level jobs).
- Engagement with local and national employers helps teachers to understand how knowledge and skills developed within the subject supports your progression into the world of work.

Who are our Visual Arts Employer Links?



Horsham District Graphic Design Agency.

Storm 12 Graphic Design Agency



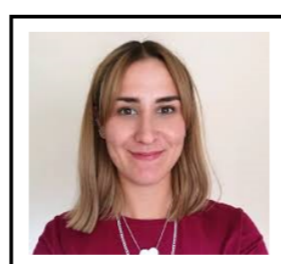
Senior Fashion designer.

Ella Mash: HTL Fashion Ltd.



Horsham based print and design company.

PR Printing



Freelance costume supervisor and maker, New Vic Theatre London.

Charlotte Aylett:

What are the key messages employers have told us in the visual arts?

1. **RESEARCH:** Strong, advanced research skills with genuine curiosity for the industry itself.
2. **COLLABORATION:** The ability to openly collaborate, have good communication skills both verbally & digitally.
3. **PRACTICAL SKILLS:** Strong prior learning in basic art & design skills but a willingness to adapt & learn new industry specific skills.

How do we promote these skills & values in our subject?

RESEARCH

- ARTISTS/ DESIGNERS RESEARCH.
- COURSEWORK ESSAYS
- ART BLOGS
- CRITICAL ANALYSIS
- TATE MODERN VISIT

ERB 1

PRACTICAL SKILLS

- TRADITIONAL & NON-TRADITIONAL ART & DESIGN PROCESSES.
- YEAR 1 INDUCTON PROCESS INTROS TO NEW MEDIA & EQUIPMENT.

ERB 2

COLLABORATION

- GROUP CRITS
- HOMEWORK PRESENTATIONS
- COURSEWORK ESSAY RESEARCH PRESENTATIONS
- PHOTO SHOOTS FOR FINAL PIECES

ERB 3

What do the Progress Review sections mean on this course?

- Progress Reviews in the A Level Art Department: for the purposes of self-assessment and teacher assessment, progress reviews are divided into:
- Performance grades: Performance Grades - A*-E for A Levels Year 2. Target (expected grade based on prior GCSEs). Current (grade you are currently working at). Estimated (an estimate of the grade you should realistically be able to achieve at the end of the course).
- Studentship grades: Studentship Grades - 1= outstanding, 2= good, 3= requires improvement, 4= serious cause for concern.
- Effort (commitment to study) - Hours per week of independent study per subject including: Teacher directed study – blog, life-drawing, homework tasks, coursework. Student directed study – consolidating learning, research or reading, skills practice, taking extra first-hand photos.
- Systems (organisation of study) Time Management - punctuality, completing planned study, completing homeworks, meeting deadlines. Organisation - bringing relevant equipment, sketchbooks, organisation of annotations, having work printed-out/presented on time.
- Practice (study behaviours) In class – full participation in lessons e.g. engaged listening, asking questions, contributing to discussion, using practical time well. Independent Study – practising skills as well as consolidating knowledge, use of subject VLE, Pinterest, artists/designers blogs, visiting exhibitions & museums. Taking responsibility for learning – addressing problems, seeking help, using feedback constructively, attending subject workshops, identifying and avoiding distractions/barriers to learning.
- Attendance: Attendance - Percentage of classes attended in period. Punctuality - Percentage of classes attended on time in period.

<p>How can I improve my progress in this subject?</p> <p>A Level studentship can be easily improved by paying attention to the following points across all endorsements:</p> <ul style="list-style-type: none"> • Excellent attendance and punctuality; vital in practical subjects. • Careful reading of this course's Share Point each week to be clear of weekly tasks and use given resources to guide your work. • If you miss a lesson for a valid reason; check Share Point to be prepared for the next lesson you attend; read the set work and watch any Power Points, videos used in class. • Book-craft is very important:it includes quality titles, layout, annotation of work. • Considered choices of artists and strong personal responses. 	<ul style="list-style-type: none"> • Thoughtful Rod Taylor analysis of work using specialist vocabulary, see glossary on Share Point. • Strong artists research from multiple sources. • Handing all work in on time to allow for adequate verbal feedback and participate meaningfully in group crits of homeworks and final pieces. • Act upon your feedback from your teacher. • Attending workshops when you need extra 1-1 help on class or homeworks.
<p>What methods do we use for assessment on the course?</p> <p>Examples of some formative assessment methods we use every day in the Art Department:</p> <ul style="list-style-type: none"> • Establishing success criteria for the lesson, task, homework or section of coursework. • Use of targeted closed questions exploring levels of understanding • Use of open questioning to extend learning • Self assessment/reflection • Peer assessment • Use of response partners/ small group • Use of mini-plenaries during the lesson. 	<p>Examples of summative assessments we also use at specific times of the academic year:</p> <ul style="list-style-type: none"> • A final artifact for coursework - a print, drawing, painting, garment, textiles piece, digital piece. • Year 2 exam sketchbook • Year 2 exam 15 hour final exam piece. • Year 1 Transfer Exam submission. • A final essay – the 1000 word coursework essay. • A component submission - the coursework or the exam unit.
<p>What feedback do we use on the course?</p> <p>Critiques (crits)</p> <ul style="list-style-type: none"> • Group homework crits each week or at key homework points. • Lots of different formats from individually showing work to laying books in table for discussion. • Final piece crits at the end of a final piece. <p>Use of Exemplar work in the class-room:</p> <ul style="list-style-type: none"> • Group discussion of excellent homeworks for inspiration. • Group discussions of excellent processes, eg printmaking, dye samples etc. • Share Point exemplar Power Points. • Pinterest examples on Susie's site. 	<p>Others:</p> <ul style="list-style-type: none"> • 1-1s with staff formally & informally in class. • Post-it notes in sketchbooks for improvement suggestions. • Teams feedback for Graphics. • Year 1 Transfer Feedback sheet with actions.
<p>How does the work support the Collyers Policy on British Values?</p> <ul style="list-style-type: none"> • The selection of artists, designers and makers complies and acknowledges the precepts identified by the college clearly in both Pro Study and the core curriculum; Democracy, The rule of Law, Individual liberty, Mutual Respect, Tolerance of different faiths and beliefs. 	<div data-bbox="1481 1171 1929 1339" data-label="Image"> </div> <p>It is an essential part of your growth as an artist to understand what factors can drive individual creativity, see the Think Like an Artist section on Share Point.</p>