

Dear Parent/Guardian,

Happy New Year!

The Heads of Subject in the Faculty have provided an update on what students will be studying and what they can expect in their subjects this term. We thank you for your continued support as we work together to help your student make the most of the opportunities ahead. Please click on the hyperlinks below to navigate directly to the subjects relevant to them.

[Art & Design \(Triple\)](#)

[Contemporary Fine Art](#)

[Dance](#)

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[English Literature](#)

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Kind regards

Laurie Huggett-Wilde

Director of Faculty - Arts

| Art & Design (Triple)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <a href="#">Back</a>                                                                                                                                                 |
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| <p>This term in L3 BTEC Art and Design students will spend the first 3 weeks after Christmas developing ideas for Unit 10 Graphic Materials Techniques and Processes. This a live brief where students apply their graphic knowledge to designs for tote bags for college marketing; designs should epitomise hope and future achievement. Students will need to reflect on illustration skills and typography suitable for the college's core themes of 'Educating for Excellence'. Once the unit is complete, designs will be presented and then selected by a panel of judges. Winning designs will then be sent off for commercial printing, with the bags presented to second years at the forthcoming leavers event. On completion of this unit, students will be introduced to Unit 12 Fine Art Materials Techniques and Processes. Working on the theme of Structures, they will spend 6 weeks on the unit developing skills that can be applied to 3D modelmaking, Architecture and Fine art work. This hands-on brief enables students to work with more complex techniques, such as casting, model building and advanced printmaking processes. Mid-March sees students responding to the Unit 1 Visual Recording Exam brief, to take them to Easter and beyond.</p> |                                                                                                                                                                      |
| <p><b>This term students may notice</b> a faster pace in the 'optional' units compared to the introductory 'core' unit covered in the first 10 weeks. This is due to smaller guided learning hours. Once they begin their exam preparation, they will need to develop research skills and organisation independently choosing appropriate media in which to develop their response (theme to be confirmed by exam board in January 2026).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                      |
| <p><b>Independent study this term:</b> Students continue to develop research skills and practical responses in relation to class work. Each week students are asked to investigate a minimum of two artists in addition to artists covered in class and develop practical responses outside of lessons. Keeping up with personal reflection to enable analysis and evaluation is crucial to students' use of metacognition processes and strengthen their work.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                      |
| <p><b>Pro-study this term:</b> Students are encouraged continually to use artist research platforms and plan visits to galleries and museums appropriate to their development. There is an additional focus on this as we enter the exam phase.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                      |
| <p><b>Next assessment(s):</b><br/> 26<sup>th</sup> Jan - Unit 10<br/> 16<sup>th</sup> March - Unit 12</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                      |
| <p><b>Further links:</b><br/> Students are able to use the art studio at any time during their free periods. Drop-in workshops can be attended throughout the academic year.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p><b>Other reminders:</b><br/> Students can access all learning materials in the subject SharePoint: <a href="#">Year 1 Units</a> (only accessible by students)</p> |

| Contemporary Fine Art                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <a href="#">Back</a>                                                                                                                                                                   |
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| <p>During the Spring term, Fine Art students will complete their first painting and their Induction sketchbook for final submission at the end of January. Students will then start their Personal Investigation Coursework worth 60% of the A Level and run from February 2026-February 2027. Students will choose their own themes for their coursework and negotiate the media/processes they want to use/learn with their teachers individually. The course remains highly organized with weekly lessons, homework, and Pro Study tasks which are designed to adapt to their own project titles.</p> <p>Our SharePoint site continues to include all set work with examples, PowerPoints, videos, and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions, and careers within the Arts. There is also Boost section with further reading, videos, seminars, and conferences for students to enrich their studies in this subject as well as a How Artists Learn section full of creative metacognition hints for study and artists led 5-minute meditations.</p> |                                                                                                                                                                                        |
| <p><b>This term, students may notice</b> the need to make important decisions about their yearlong coursework project. They will have to make informed and thoughtful decisions to ensure high quality outcomes and a topic which will interest them for the entire year. With guidance, they are encouraged to choose a topic which is meaningful for them and will allow them to take first-hand reference images.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                        |
| <p><b>Independent study this term:</b> Students are required to complete weekly sketchbook assignments for group critiques every Monday. This involves 5 hours of work specifically designed to fulfil the course Assessment Objectives and plan for major final pieces. The media for this work is open, allowing students to explore their own personal preferences. Materials are available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                        |
| <p><b>Pro-study this term:</b> For Pro-study this term, students will continue to write a 200-word blog entry each week based on a 4-minute Tate Shot video featuring contemporary artists discussing their work. This blog allows students to make personal judgments and observations without the constraints of specialist vocabulary used in formal critical analysis, fostering their creative metacognition, and broadening their perception of what Fine Art can look like. It is an essential contribution to the written content in their coursework.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                        |
| <p><b>Next assessment(s):</b> Each weekly independent study is assessed A*-E grade with brief, targeted verbal and brief written feedback every 2 weeks. Final submission of the Induction Term sketchbook and painting work will take place in late January. This includes their dry-point etchings, lino prints, acrylic self-portrait, Induction book craft and Pro study Blog. This assessment will be a significant part of the Year 1 Transfer Exam in Fine Art later in the academic year.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                        |
| <p><b>Further links:</b><br/>Scheme of work, workshop timetable and full resources are available to</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p><b>Other reminders:</b> The Arts Careers programme will start during the Spring Term; culminating with The Festival of Arts in the summer with lectures, workshops from artists</p> |

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| students through the subject Share Point. | and designers in the industry and a Higher Education Fair of Arts specialist universities. We also have a free University Taster Day at a South University with degree shows, talks, workshops and campus tours. |
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| Dance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <a href="#">Back</a> |
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| <p>What will they be doing in class? This term in dance practical lessons students will be focused developing the choreographic skills in preparation for their practical mock, which will form part of their transfer exam. Students will choreography a solo, based on a given set stimulus, their mock for the solo will take place after February half term. Students will also continue to build on their technique focusing on Release based technique, alongside working on a class piece linked to Matthew Bourne, their Independent Contemporary Dance in Britain practitioner. Finally, in March the students will have their dance showcase ‘Revive’, an opportunity to see selected pieces of what they have been working on throughout the year.</p> <p>In theory lessons, students will begin to look at the independent contemporary dance scene in Britain 2000 to the current time (ICDSIB). They will analysis key features of two works by Mattjew Bourne who forms part of the ICDSIB area of study to gain an understanding of what contemporary dance is now and how it came about. They will also explore her work practically and learn a whole class group dance piece for the show in March.</p> <p>Students will also continue to develop their knowledge of Bruce’s work by going on to study the Set work Rooster and learn the structure of the short answer questions section of the written paper.</p> <p>Our SharePoint site includes schedules and schemes of work, and it also contains PowerPoints, videos, and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, workshops, and careers within the Arts.</p> |                      |
| <p><b>Outside of lessons:</b></p> <ul style="list-style-type: none"> <li>Engage with professional work and live performance work – Red Shoes Matthew Bourne (Jan)</li> <li>Chichester University Dance Experience Day</li> <li>LIPA (Liverpool Institute of Performing Art) workshop</li> <li>ROM Theatre Arts workshop</li> <li>Performance in the Annual Dance Show</li> <li>New Ground performance at Horsham Dance festival and So You Want to Dance</li> <li>Develop comprehensive revision notes and flashcards in preparation for Written Exam in May. Utilise past papers and teacher feedback to enhance exam preparation.</li> </ul> <p><b>Intervention workshop Tuesday lunch time</b> – for one to one or small group support and revision.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                      |
| <p><b>Independent study this term:</b></p> <p>The homework assignments are shared weekly in teams. Focused on developing solo choreography. Understanding of key terminology and understanding for essay writing. Developing knowledge on the practitioners and their works.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                      |

**Pro-study this term:** Pro Study tasks are also shared through the Teams assignments and which contain further reading, research, videos for analysis tasks and documentaries for students to enrich their studies in this subject.

**Next assessment(s):**

Mock assessment – Rooster (Christopher Bruce)/Sing, Sing, Sing (Bob Fosse) solo – February

Mock assessment – Jazz Quartet – February

Mock assessment – Solo Choreography - February

An additional key assessment is a written essay on the influences of the development of the ICDSIB.

Short answer Qs on the set work Rooster.

All practical mock assessment will contribute to the transfer written paper in May

**Further links:**

**Other reminders:**

- On SHAREPOINT the main focus will be the resources under the YEAR ONE tab.
- Please feel free to email the Head of Subject – Amy Coughlan – [ayc@collyers.ac.uk](mailto:ayc@collyers.ac.uk)

| Drama & Theatre Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <a href="#">Back</a>                                                                                                                                                                                                                             |
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| <p><b>What will they be doing in class?</b></p> <p>We'll be diving deep into the world of two incredible plays, Shakespeare's "Othello" and Shaffer's "Amadeus." We'll have engaging lectures and Q&amp;A sessions, where you can ask all your burning questions. We'll also focus on exam and essay techniques to help you excel. You'll have the opportunity to showcase your writing skills by crafting essays on "Othello" and "Amadeus." Additionally, get ready to explore Verbatim theatre through research and rehearsals.</p> |                                                                                                                                                                                                                                                  |
| <p><b>What will they be doing outside of lessons?</b></p> <p>We'll be doing lots of innovative activities like casting for our Variety Show, watching challenging Berkoff productions, and checking out influential plays like "Othello" and "Amadeus." We'll also have rehearsals where we'll get to be creative and write our own scripts for a devised project. Think music, Shakespeare, and dancing!</p>                                                                                                                          |                                                                                                                                                                                                                                                  |
| <p><b>What should you expect to see them doing at home?</b></p> <p>This term, we will be working on two mock essays, each of them having a word count of 1,000 words. The essays will focus on analysing the plays "Othello" and "Amadeus." Additionally, we will be conducting character studies for our devised performance, which will involve creating a script, exploring movement, and incorporating accents. Through research and analysis, we will delve deeper into the characters and their roles in our performance.</p>    |                                                                                                                                                                                                                                                  |
| <p><b>Next Term's assessment(s):</b> Next term Draft of 2A devised research essay (Barker &amp; Berkoff) 2,000 words</p>                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                  |
| <p><b>Further links:</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p><b>Other reminders:</b></p> <ul style="list-style-type: none"> <li>•On SHAREPOINT the focus will be the resources under the EXAM ONE tab.</li> <li>•Please feel free to email the Head of Subject – Neil Kendall nk@collyers.ac.uk</li> </ul> |

| English Literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <a href="#">Back</a> |
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| <p><b>This term in English Lit</b> we will be continuing with the texts <i>Othello</i> and <i>Death of a Salesman</i>, two of the set texts in the Tragedy module. After the February half-term, students will finish <i>Salesman</i> and move onto their coursework text, also called the NEA (Non-Examined Assessment). The NEA will be a critical theory essay on a novel, where students will engage with concepts such as Marxism, Feminism, Postcolonialism and Narratology. The novel is decided by each teacher, so different classes will study different novels. Teachers will have already informed their students of their NEA novels before Christmas.</p> |                      |
| <p><b>This term students may notice</b> assessments are starting to more closely resemble those in exam conditions: in-class and closed-book. This means that they are harder, but it is to ensure students are well prepared for the transfer exams at the end of the year.</p>                                                                                                                                                                                                                                                                                                                                                                                        |                      |
| <p><b>Independent study this term:</b> should be focused on knowing the course texts intimately, so re-reading the passages discussed in class and turning annotations into notes is essential to overall success. Students have been asked to watch a production of the Shakespeare play <i>Othello</i>, which can be watched for free via Planet e-Stream (accessible via the Student Room from their college accounts). A good understanding of the story makes a big difference to studying the play in class.</p>                                                                                                                                                  |                      |
| <p><b>Pro-study this term:</b> weekly tasks continue, with a focus on promoting wider reading and exam-focused skills</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                      |

**Next assessment(s):** January Mocks – an Othello extract question and a Keats/Miller debate question over weeks commencing 20/01 and 27/01. These mocks will be conducted in regular class time.

**Further links:**

**Other reminders:** If you haven't already done so, please remember to purchase the Pro-Study booklets via MyProgress - £5 for printing costs.

Any subject queries can be directed to the Head of English, Paul Abbott [pja@collyers.ac.uk](mailto:pja@collyers.ac.uk)

| English Lang & Lit                                                                                                                                                                                                                                                                                                                                         | Back                                                                                                                                                                                                                                                                                                |
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| <p><b>This term in English Lang/Lit</b> we will be continuing our study of <i>The Handmaid's Tale</i> and the <i>Paris Anthology</i>, continuing to develop students' analytical skills and linguistic knowledge. In <i>Paris</i> we will be focusing on written mode texts, while in <i>Handmaid</i> we will cover the final two-thirds of the novel.</p> |                                                                                                                                                                                                                                                                                                     |
| <p><b>This term students may notice:</b> assessments are starting to more closely resemble those in exam conditions: in-class and closed-book. This means that they are harder, but it is to ensure students are well-prepared for the transfer exams at the end of the year.</p>                                                                          |                                                                                                                                                                                                                                                                                                     |
| <p><b>Independent study this term:</b> should be focused on knowing the course texts intimately, so re-reading the passages discussed in class and turning annotations into notes is essential to overall success. Knowing the text means that classroom study can be focused on essay technique and high-level discussion of the author's methods.</p>    |                                                                                                                                                                                                                                                                                                     |
| <p><b>Pro-study this term:</b> weekly tasks continue, with a focus on promoting wider reading and exam-focused skills.</p>                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                     |
| <p><b>Next assessment(s):</b> January Mocks – a <i>Paris</i> question and a <i>Handmaid's Tale</i> question over weeks commencing 20/01 and 27/01. These mocks will be conducted in regular class time.</p>                                                                                                                                                |                                                                                                                                                                                                                                                                                                     |
| <p><b>Further links:</b></p>                                                                                                                                                                                                                                                                                                                               | <p><b>Other reminders:</b> If you haven't already done so, please remember to purchase the Pro-Study booklets via MyProgress - £5 for printing costs.</p> <p>Any subject queries can be directed to the Head of English, Paul Abbott <a href="mailto:pja@collyers.ac.uk">pja@collyers.ac.uk</a></p> |

| English GCSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Back |
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| <p><b>This term in GCSE English</b> students will receive the results of their November re-sit exams. Those who achieve a Grade 4 or above will have finished the course and no longer need to attend lessons. Those students who have not yet reached Grade 4 will have a 1:1 review meeting with their teacher to look closely at their marks for each question in both Paper 1 and Paper 2. We will also request back their scripts from the exam board so we can identify very specific targets and agree a focused and very personalised learning programme. From w/c 12th January, students will be reconfigured into smaller teaching groups and make a fresh start on preparing for the next exam opportunity in May.</p> |      |
| <p><b>This term students may notice</b> that the lessons, which were very exam focused in the autumn term, are now much more focused on skills development. More targeted Workshops will be running this term to ensure that all students get the support they need to develop their literary skills.</p>                                                                                                                                                                                                                                                                                                                                                                                                                         |      |
| <p><b>Independent study this term:</b> should be focused developing literary competence and confidence through reading a wide variety of texts. This will be discussed with students frequently.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |
| <p><b>Pro-study this term:</b> weekly tasks continue, with a focus developing the skills and competencies that were identified with individual students in the early January 1:1 meetings.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |      |

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| <b>Next assessment(s):</b> 10 <sup>th</sup> February – Paper 1 Mock Exam (off timetable and in Examinations Room) |                                                                                                                                                                                 |
| <b>Further links:</b>                                                                                             | <b>Other reminders:</b><br>Any subject queries can be directed to Will Power<br><a href="mailto:wxp@collyers.ac.uk">wxp@collyers.ac.uk</a> teacher responsible for GCSE English |

| French                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Back                    |
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| <p>This term in French, we will begin the study of our first work, the film <i>La Haine</i>. We will spend approximately three weeks discussing, analysing and evaluating the film through a detailed study of the social, cultural and political context, characters, themes and director's techniques. We will also study the topics of <i>Le patrimoine</i> (Unit 4), discussing the notion of heritage and heritage preservation on a regional and national scale. We will also consider the ways in which some of the country's most famous heritage sites market themselves and discuss how heritage impacts upon and is guided by culture in society. The topic that follows, <i>La musique francophone contemporaine</i> (Unit 5), is a popular topic among students as it explores contemporary francophone music and its diversity of genre and style. We will consider the listening habits of those interested in music and discuss the threats to contemporary francophone music and how it might be safeguarded. Each topic includes a strong focus on vocabulary building and grammar practice. Students will develop their understanding of those topics of study whilst learning exam techniques to improve the four skills (reading, listening, speaking and writing). One lesson will be in the computer room to allow students to work on their listening skills, and there will also be one speaking lesson to discuss the topics of study and increase their confidence in speaking.</p> |                         |
| <p><b>This term students may notice</b> the increased speed at which the content is delivered with the emphasis on content, vocabulary and grammar. Students will continue to develop their summary writing skills, and we will also start essay writing in response to the questions on the film <i>La Haine</i>. We will spend time modelling essay writing, looking at and discussing past essays, planning essays, and practise writing paragraphs before building up to a full essay. Students will have opportunities to draft and redraft their answers in response to the teachers' feedback.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                         |
| <p><b>Independent study this term:</b><br/>  Homework is set twice a week (on Mondays and Thursdays) on Teams. Students will be expected to correct their own work (corrections available on SharePoint), but work will be checked by teachers at the beginning of the class and some of the students' work will be collected weekly. Due to the speed of delivery and its heavy content it is important the students learn vocabulary and grammar on a regular basis (<b>not just before the tests</b>). Students are also strongly encouraged to immerse themselves in the language. Watching films in French (available on <a href="#">Sharepoint</a>), listening to free podcasts such as Innerfrench.com regularly will greatly improve listening skills.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                         |
| <p><b>Pro-study this term:</b><br/> Pro-study is set on Teams and is due on Fridays. The schedule and resources are on <a href="#">Sharepoint</a>. Pro-study resources will help students to consolidate the vocabulary and grammar covered in lessons.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                         |
| <p><b>Next assessment(s):</b><br/> Regular vocabulary tests on Monday, followed by a re-test on Friday if necessary. Unit 1-3 assessment will take place w/c 5<sup>th</sup> January. End of unit tests take place every 3-4 weeks. There will also be a speaking test in March (date to be confirmed).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                         |
| <b>Further links:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Other reminders:</b> |

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| Workshop timetable: Fridays 1.20pm-2.05pm | Check Teams for your assignments and use SharePoint to access all your resources<br>French film club – Friday enrichment<br>Paris trip – 12-15 March 2026 |
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| German                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Back                                                                                                                                      |
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| <p>This term in German we will be covering <b>Jugendkultur</b> (Unit3), <b>Berlin</b> (Unit6), and <b>Kunst und Architektur</b> (Unit 5). We will discuss fashion and the importance of image, talk about different types of music and different types of television programmes; discuss the influence of political events on Berlin and debate the historic tour through the city; discuss the role of culture in Berlin today and plan a cultural weekend; discuss aspects and challenges of life in a multicultural city; discuss the influence and role of art and architecture today; discuss the contemporary architecture and art shape our everyday life and discuss developments in art and architecture from past to present and into the future. <b>In addition</b>, we will study the film <b>Das Leben der Anderen every Monday</b>; we will discuss life under the Stasi regime and its consequences.</p> |                                                                                                                                           |
| <p><b>This term students may notice</b> that topics will be changed around but the content will be delivered at the same speed as in the first term including the heavy weight on grammar. Homework is still expected to be completed from one day to the next and there is, therefore, the expectation that the students act quickly if they are unsure about something by asking questions or by coming to see me so that I can put extra support in place such as workshops or 1 to 1 meeting. There will be a high emphasis on skills e.g. translations, essay and summary writing.</p>                                                                                                                                                                                                                                                                                                                             |                                                                                                                                           |
| <p><b>Independent study this term:</b> Due to the speed of delivery and its heavy content it is important the students learn the vocabulary and grammar on a regular basis (<b>not just before the tests</b>) and do extra reading/listening exercises to broaden their knowledge of the language and culture. I would always encourage students to be proactive to improve their understanding. It is also important to watch the film DLDA repeatedly as we only have time to watch it once and every detail of this film counts.</p>                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                           |
| <p><b>Pro-study this term:</b> We continue with the same format. The schedule and material/documents can be found on the SharePoint site, but I will also upload the documents onto TEAMS to keep track of the deadline. Students have 2 weeks to complete the document which consists of a reading comprehension, extra vocabulary, translation and a written task. All the activities should give the students a wider knowledge of the language and culture and students will gain confidence with unknown texts.<br/>Every 2 weeks students should hand in a <b>hardcopy</b> and download the next one.</p>                                                                                                                                                                                                                                                                                                         |                                                                                                                                           |
| <p><b>Next assessment(s):</b> There will be regular vocabulary test and an end of unit grammar test.<br/>The third assessment (MOCK) PR3 will be in the week beginning of 2 March and consists of a Past Paper.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                           |
| <p><b>Further links:</b><br/>Workshop timetable – individual support will be given as required</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p><b>Other reminders:</b><br/><b>Every Monday</b> we will have our cultural day, meaning we will be studying the Life of the Others.</p> |

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| <p>This term in Geography you will continue to study Coasts, which we started briefly before the Christmas break. We will be moving on to looking at our Regeneration topic towards the end of the month. This will build into some fieldwork in the middle of March, firstly on Regeneration and then on Coasts. At the end of March students will then sit a Coasts and Regeneration mock.</p> |                                |
| <p><b>This term students may notice</b> the greater expectations of fieldwork at A Level. The fieldwork component is part of the specification and is a required component of their study. It will also build into the NEA (coursework) assessment that they will start on after Easter.</p>                                                                                                     |                                |
| <p><b>Independent study this term:</b> Students will need to consolidate their work and spend time outside of lessons making sure they understand the content that we are covering. If they have any gaps in their knowledge, for example due to missing lessons, then they can take advantage of the workshops that the department offers.</p>                                                  |                                |
| <p><b>Pro-study this term:</b><br/>Pro-Study is being used to encourage the additional reading that students need to be doing at A Level. We will be directing students towards interesting reading across the internet, but also asking them to take some detailed notes from the exam board textbook.</p>                                                                                      |                                |
| <p><b>Next assessment(s):</b><br/>There will be a Coasts essay in the week commencing the 12<sup>th</sup> January, before a Regeneration test in early February, followed by a Regeneration timed essay during the 2<sup>nd</sup> week back after Half Term.</p>                                                                                                                                 |                                |
| <p><b>Further links:</b></p>                                                                                                                                                                                                                                                                                                                                                                     | <p><b>Other reminders:</b></p> |

| Graphic Communication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <a href="#">Back</a> |
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| <p>During the Spring term for Graphics, students will continue with their coursework theme and explore a wider array of graphics techniques and processes, including typography, printmaking, design and Adobe Photoshop skills. The focus will now be refining and building skills learned last term to produce increasingly sophisticated work. This will be enhanced by studying the practices of various contemporary designers.</p> <p>Our SharePoint site continues to include all set work with examples, PowerPoints, videos, and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions, and careers within the Arts. There is also Boost section with further reading, videos, seminars, and conferences for students to enrich their studies in this subject as well as a How Artists Learn section full of creative metacognition hints for study and artists led 5-minute meditations.</p> |                      |
| <p><b>This term, students may notice:</b> the increasing difficulty of more advanced practical skills, disciplined creativity, and efficient craft techniques. Emphasis will be placed on more informed and rigorous practical design skills and developing individual styles. While students may not enjoy every process introduced, they are expected to fully engage with each medium to make informed decisions about their future work on the A Level.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                      |

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| <p><b>Independent study this term:</b> Students are required to complete the set weekly 5 hours of work and materials are available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.</p>                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Pro-study this term:</b> For Pro-study this term, students will continue to write a 200-word blog entry each week based on a contemporary graphics theme. This blog allows students to make personal judgments and observations without the constraints of specialist vocabulary used in formal critical analysis, fostering their creative metacognition and broadening their perception of what the Graphics industry involves. It is an essential contribution to the written content in their coursework.</p> |                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Next assessment(s):</b> Each Project is formally assessed when completed with grades and feedback posted on My Progress. See Scheme of Work for deadlines. This forms a significant part of the A Level coursework and the college Year 1 Transfer Exam.</p>                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Further links:</b><br/>Scheme of work, workshop timetable and full resources are available to students through the subject Share Point.</p>                                                                                                                                                                                                                                                                                                                                                                       | <p><b>Other reminders:</b> The Arts Careers program will start during the Spring Term; culminating with The Festival of Arts in the summer with lectures, workshops from artists and designers in the industry and a Higher Education Fair of Arts specialist universities. We also have a free University Taster Day with degree shows, talks, workshops and campus tours.</p> |

| History                                                                                                                                                                                                                                                                                                                                                                                       | <a href="#">Back</a> |
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| <p>This term in History we will be finishing Mao's China and students will have a mock exam in February. Students will continue their studies of Russia 1917 – 1991 and start studying the Collapse of the Soviet Union, engaging with historian's interpretations.</p>                                                                                                                       |                      |
| <p><b>This term students may notice</b> an increase in timed practice and lessons which focus on the exams – both the China mock and working towards to transfer exam.</p>                                                                                                                                                                                                                    |                      |
| <p><b>Independent study this term:</b> Students are expected to follow a 50:50 model of learning where students match their lesson hours with independent study time, engaging with weekly reading, exam practice and pro study, as published on the schedule.</p>                                                                                                                            |                      |
| <p><b>Pro-study this term:</b> This is set weekly on the schedule and on/or Teams and prefaces the lessons. It consists of reading and note-taking from the Edexcel recommended textbook, Communist States in the Twentieth Century: ISBN 978 1471837913</p>                                                                                                                                  |                      |
| <p><b>Next assessment(s):</b> Students are assessed regularly. They have weekly content quizzes on Teams and write exam-style paragraphs assessed by the student, peers and teachers. There are four key assessments, teacher assessed and graded each term, with grades recorded in Markbook on MyProgress. All assessments are on the schedule, key assessments indicated in bold font.</p> |                      |

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| <b>Further links:</b> | <b>Other reminders:</b> Check Teams for your assignments and use SharePoint to access all of your resources!<br>The Intervention Workshop is on a Friday lunchtime in V105. |
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| Law                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <a href="#">Back</a>                                                                                                                                              |
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| <b>This term in A-Level Law:</b> students will continue with the study of Criminal Law. After February half term, students will study the Legal System and Law Making.                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                   |
| <b>This term students may notice:</b> that the pace of teaching increases. This is because students have now learnt the foundation skills and so the focus will be on increased content.                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                   |
| <b>Independent study this term:</b> Students should focus on skills (perfecting their application to fact-based scenarios), and practice writing exam answers in timed conditions. All students have all the past exam questions in a booklet supplied to them. Students must also be condensing their notes and making revision materials and conducting active revision on a weekly basis.                                                                                                                           |                                                                                                                                                                   |
| <b>Pro-study this term</b> continues with directed weekly tasks that are set and posted in TEAMS assignments. All pro-study is directly linked with current learning.                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                   |
| <b>Next assessment(s):</b> students are assessed regularly and in a variety of formats. Students complete spaced learning retrieval activities and write exam answers in timed conditions which are self-assessed and sometimes peer marked. Students are also assessed through teacher Q & A. The next formal assessments are during the week commencing 12 <sup>th</sup> January and week commencing 26 <sup>th</sup> January 2026. Both assessments will be 20-mark application scenarios relating to criminal law. |                                                                                                                                                                   |
| <b>Further links:</b><br>Law Society – every Monday                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Other reminders:</b><br>100% attendance to lessons is essential.<br>Students should be completing a minimum of 6 hrs independent study, per subject, per week. |

| Music                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <a href="#">Back</a> |
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| This term in Music, we will be using the skills gained in term 1 in all part of the course. In history and analysis, we will be looking at Film Music, the music for Psycho and Batman Returns and then after half term, Instrumental Music, looking at piano trio and a symphony. In Composition we will be working on a ‘music for film’ project, composing music for a film clip. In harmony lessons we will start to work on harmonising chorales using the theoretical skills learnt last term. Students will be expected to keep performing with a lunchtime performance on the 23 <sup>rd</sup> January in addition to their performance diaries. |                      |
| <b>This term students may notice</b> that the theoretical skills learnt in term 1 are now being put to use in the context of analysis in particular. They will feel their knowledge and experience of a wide range of musical styles will develop. Some of these might be challenging and so additional work might be required outside of the classroom.                                                                                                                                                                                                                                                                                                 |                      |
| <b>Independent study this term:</b><br>All students will be expected to be working hard on all aspects of the course outside of lessons, with computers being available for composition in the library. A Practice room booking system is in place allowing practice for their performance. They should also be arranging times with Alison our accompanist to rehearse in preparation for the January lunchtime concert.                                                                                                                                                                                                                                |                      |
| <b>Pro-study this term:</b><br>This will now be set in Teams Assignments to make it clear to students what is expected. It will be more apparent now how Pro-study related to the course, predominantly focusing on contextual work for the music                                                                                                                                                                                                                                                                                                                                                                                                        |                      |

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| we are analysing in history. There will be inevitable disruption to registered pro-study sessions but the work should still be completed.                                                                                                                                                                             |                                                                                                                                                                                                                                           |
| <b>Next assessment(s):</b> These are all listed on the Scheme of work with a set work summary sheet and an essay exercise to be completed for each set work studied.<br>The key assessments are:<br>A lunchtime recital on the 23 <sup>rd</sup> January and a film composition deadline of the 25 <sup>th</sup> March |                                                                                                                                                                                                                                           |
| <b>Further links:</b><br>If you have individual concerns please see BRD to arrange individual times.                                                                                                                                                                                                                  | <b>Other reminders:</b> Second year students have their recitals at the end of this term and also final deadlines for their composition deadlines, so priority will be given to them for composition workshops and practice room booking. |

| Music Practitioners                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <a href="#">Back</a> |
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| This term in Music Practitioners we will start and finish Unit 363: Session Musician (Performing Pathway students only) and Unit 383: Using Equalisation & Filters (Technology Pathway students only). We will also start Unit 349: Planning a Career in the Music Industry (ALL students).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                      |
| <b>This term students may notice</b> the learning curve will have flattened out so students can focus more on producing the work for their individual Unit content.<br><br>Students will need to continue to make good use of time outside of lessons to keep on top of their work if it does not get done during lesson time.                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                      |
| <b>Independent study this term: ALL students</b> will need to make use of the classroom to keep on top of any Unit 363/383 work they may have to do to meet deadlines. The times when the classroom is available are on a poster by the classroom door and shared in the class's Teams group.<br><b>Performing Pathway students only</b> will need to continue preparing for, organise, book and attend ONE rehearsal per week in college as part of the exam board's guided learning hours for the course.<br><b>Technology Pathway students only</b> will need to continue to organise, book and attend ONE tech team meeting per week in groups of 2-4 to practice setting up and using the college's live sound equipment in college as part of the exam board's guided learning hours for the course. |                      |
| <b>Pro-study this term:</b> This focuses on the skills needed for this term's Units – 363: Session Musician (Performing Pathway students only), 383: Using Equalisation & Filters (Technology Pathway students only) & 349: Planning a Career in the Music Industry (ALL students) as well as live music skills needed for the externally assessed second year Unit (ALL students).                                                                                                                                                                                                                                                                                                                                                                                                                        |                      |
| <b>Next assessment(s):</b> All upcoming assessment details will continue to be found in the student's Music Practitioners Teams group. There will continue to be assessments throughout the year on skills needed for each course Unit. One Unit will be completed this term – Unit 363: Session Musician (Performing Pathway students only) or Unit 383: Using Equalisation & Filters. One Unit will be started with the first submission of Task 1 this term. Deadlines for these are below.                                                                                                                                                                                                                                                                                                             |                      |

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| <ul style="list-style-type: none"> <li>• <b>Performance Pathway students' Unit 363 live performance assessment dates are 3<sup>rd</sup> and 4<sup>th</sup> March</b> (as described in the Parents Scheme of Work sent home in September and student Scheme of Work at the top of SharePoint and wall of classroom)</li> <li>• Unit 363: Session Musician/383: Using Equalisation &amp; Filters: <ul style="list-style-type: none"> <li>○ Task 1 1<sup>st</sup> submission = 13<sup>th</sup> March 16:30</li> <li>○ Task 2 1<sup>st</sup> submission = 20<sup>th</sup> March 16:30</li> <li>○ Unit 366 Final Submission (both Tasks) = 20<sup>th</sup> March 16:30</li> </ul> </li> <li>• Unit 349: Planning a Career in the Music Industry: <ul style="list-style-type: none"> <li>○ Task 1 1<sup>st</sup> submission = 27<sup>th</sup> February 16:30</li> </ul> </li> </ul> |                                                                                                                                                                                                                                                                     |
| <b>Further links:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Other reminders:</b> Second year students will take priority over use of the Music Practitioners rehearsal room during the first half term due to part of their external assessment taking place here. It may mean some weekly rehearsals will need to be moved. |

| Philosophy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <a href="#">Back</a>    |
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| <p>This term in Philosophy, students will have two lessons of work with James and two with Nick. With James there will be a study of the topic of Perception as a source of knowledge, and we will be examining and evaluating three famous theories of perception, direct realism, indirect realism and Idealism. After half term the students will be exploring Rationalist perspectives on knowledge – Innatism and The Intuition and Deduction Thesis, as well as examining the problems of Scepticism in the 'Limits of Knowledge' topic. With Nick, the students will be continuing the Moral Philosophy course, starting with Aristotle's ethical theory, which revolves around the virtues. Later in the term they will be studying Meta-Ethics, which involves a consideration of issues including whether ethical claims are subjective or objective.</p> |                         |
| <p><b>This term students may notice</b> that they find it challenging to engage with a new subject that they have not experienced before, even after a term's study. The level of precision and the rigour of thinking in the subject may take time to get used to, as may the substantial burden of revision for assessments. Students may also find it challenging getting used to the essay questions, which will be more of a focus this term.</p>                                                                                                                                                                                                                                                                                                                                                                                                              |                         |
| <p><b>Independent study this term:</b> Students should also regularly consolidate their notes and practice their revision on a weekly basis, including definitions and theory summaries from their revision guides. They may also consider viewing and attempting past paper questions after they have been briefed on question style by the teachers.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                         |
| <p><b>Pro-study this term:</b> Students should keep up with the required reading, accessible online in the freely provided textbook. Students should be watching the Massolit video lectures. Details on both are available on the schemes of work. There will also be practice questions set on Teams as the term progresses. For moral Philosophy, there is some required advance preparation required each week. Tasks will often be set in lessons which need some time to be completed in Pro Study time.</p>                                                                                                                                                                                                                                                                                                                                                  |                         |
| <p><b>Next assessment(s):</b> Before the end of the half term, students will sit 5 exam questions in timed conditions. Full details, including what to revise, will be given well in advance of the assessments. After the half term break, students will sit another 5 exam questions with similar briefing and conditions.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                         |
| <b>Further links:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Other reminders:</b> |

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| <b>Workshops</b> (Venue A106 at lunchtime (1:20- 2:05 pm))<br>Monday <i>Epistemology</i><br>Tuesday <i>Metaphysics of Mind and Metaphysics of God</i><br>Wednesday <i>Invitation-Only Workshop</i><br>Thursday <i>Moral Philosophy</i><br>Friday <i>Improvers Workshop</i> | Students should now own and be using the recommended revision guide “My Revision Notes: AQA A-level Philosophy Paper 1 Epistemology and Moral Philosophy” |
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| Photography                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <a href="#">Back</a>                                                                                                         |
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| <p>This term in Photography students will continue to develop their Environment project looking at the theme of abstract photography and revisit the use of shutter speeds for creative effect. They will then develop a personal concept which will culminate in a final outcome. Students will present a final series and format work, sending it to a local printers for printing. Work will be mounted or presented as a magazine, book or 3D outcome appropriate to the students' intentions.</p>                                                                                                |                                                                                                                              |
| <p><b>This term students may notice</b> that they will become more autonomous and start to refine their ideas and create personal and meaningful responses.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                              |
| <p><b>Independent study this term:</b> Students will be expected to develop project ideas outside of lesson time and complete photoshoots at home or on location to explore the themes explored in class. Sketchbook must be updated weekly to include both class and independent work, this could be research and analysis, shoot planning and sketches, contact sheets, photographs and edited/experimental work. Students may wish to visit galleries and exhibitions in their free time to help support their work and visit inspiring locations relevant to their environment project theme.</p> |                                                                                                                              |
| <p><b>Pro-study this term:</b> Students must continue to organise their sketchbook and plan photography study/photoshoot time within their weekly timetable. Each week read and include an 'Article of the Month' in their sketchbook from our archive, add notes, thoughts and comments. Or listen to a photography podcast, visit an online exhibition writing up thoughts and experiences in their sketchbook. All resources and links can be found on the Pro Study page of the A Level Photography SharePoint site.</p>                                                                          |                                                                                                                              |
| <p><b>Next assessment(s):</b> Weekly or bi-weekly assessments will be set via Teams assignments, with the deadline set each Friday at 5pm. Students must upload sketchbooks including the completed relevant work. As Year 1 is 100% coursework students must use teacher feedback to develop and improve work. The final hand in for this unit (Personal Creative Enquiry) will be before the Easter holidays. Students will submit completed sketchbook(s), final outcome and Learner Statement, this work will be assessed as their Transfer Exam for Photography.</p>                             |                                                                                                                              |
| <b>Further links:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Other reminders:</b> Resources can be found on SharePoint under Personal Creative Enquiry (Year 1) > Environment Project. |

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| Politics | <a href="#">Back</a> |
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| The first year of Politics is entirely focused on the UK. This term we are studying the electoral systems, voting behaviour, the Prime Minister in cabinet and relations between branches.                                                                                                                                                                                                                                                   |                                                                                                                                                                                 |
| <b>This term students may notice</b> that there is a substantial amount of ‘flipped learning’ – work that it is essential to complete in advance of lessons. This may be different to many students’ experiences of GCSE. This will require students to be organised, independent and mindful of deadlines, to ensure that they get the most out of lessons.                                                                                 |                                                                                                                                                                                 |
| <b>Independent study this term:</b> There will be extension reading that those aiming for high grades should attempt. Students are encouraged to follow current affairs (for example through checking BBC News) to help familiarise themselves with political concepts, issues, personalities and examples. Independent study will be set on Teams assignments and will be expected to be uploaded by the first Politics lesson of the week. |                                                                                                                                                                                 |
| <b>Pro-study this term:</b> Students will be introduced to our departmental SharePoint site and shown how to access resources for independent learning. They will also be added to a class Team and shown how to access and hand in assignments. Tasks will introduce, extend and consolidate learning in class.                                                                                                                             |                                                                                                                                                                                 |
| <b>Next assessment(s):</b> There will be a mock exam in the week beginning Monday 26 <sup>th</sup> January which will focus on the Electoral Systems and the Prime Minister units.                                                                                                                                                                                                                                                           |                                                                                                                                                                                 |
| <b>Further links:</b><br>Workshops are on Friday lunchtimes                                                                                                                                                                                                                                                                                                                                                                                  | <b>Other reminders:</b><br>There is a Politics Instagram account that highlights relevant examples. Students can choose to follow this if they would like to: @collyerspolitics |

| Spanish                                                                                                                                                                                                                                                                                                                                                                                               | <a href="#">Back</a> |
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| This term in Spanish we will learn about the Equality of the sexes and the Influence of the idols in the Hispanic world, and we will start the study of the film Pan’s labyrinth by Guillermo del Toro aiming to introduce essay writing.                                                                                                                                                             |                      |
| <b>This term students may notice</b> They have to continue to learn a good amount of vocabulary and to develop skills to write summaries from texts or audios. As well as strong emphasis on translation both ways. One of the lessons is in a computer room where they will be set listening tasks to work individually as they will be required to in the final exam, hence the need for headphones |                      |
| <b>Independent study this term:</b> Students will have to complete weekly tasks: Some to be checked in class and some to hand in to be checked by the teacher. Students are encouraged to read and listen to the news in Spanish: Examples given in the induction booklet. Examiners tend to set questions based on past news items.                                                                  |                      |
| <b>Pro-study this term:</b> Before a new unit there are activities to revise GCSE vocabulary and grammar and afterwards there will be activities to consolidate new vocabulary and grammar learnt for that unit. They will be set up via Teams.                                                                                                                                                       |                      |
| <b>Next assessment(s):</b> weekly vocabulary test will continue as well as end of unit test approximately every 3 weeks which will include the four skills (reading, listening, writing and speaking).                                                                                                                                                                                                |                      |

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| <b>Further links:</b><br>Workshop timetable – Wednesday Lunch time | <b>Other reminders:</b><br>Bring headphones compatible with college computers which supports a 3.5mm round jack to do listening activities.<br><br>Pay £15 for printing cost of Booklets via My Progress Shop (one payment for the whole year) if you have not already done so. |
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| Textiles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <a href="#">Back</a>                                                                                                                                                          |
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| <p>During the Spring Term, students will start the Design Module for the coursework. Work will focus on quickly building confidence in a broad set of drawing and design skills necessary for advanced work. This will be enhanced by studying the practices of various contemporary designers and regular life-drawing classes. This term students will also start to design their Year 1 final major piece which can be fashion, costume, interior design or fine art textiles related.</p> <p>Our SharePoint site continues to include all set work with examples, PowerPoints, videos, and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions, and careers within the Arts. There is also Boost section with further reading, videos, seminars, and conferences for students to enrich their studies in this subject as well as a How Artists Learn section full of creative metacognition hints for study and artists led 5-minute meditations.</p> |                                                                                                                                                                               |
| <p><b>This term, students may notice</b> the tasks will focus on developing strong design skills and transferring those designs into actual artefacts. Emphasis will be placed on book craft skills for personal study tasks.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                               |
| <p><b>Independent study this term:</b> Students are required to continue to complete weekly sketchbook assignments for group critiques every week. This involves 5 hours of work and materials available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                               |
| <p><b>Pro-study this term:</b> For Pro-study this term, students continue to write a 200-word blog entry each week based on a contemporary textiles theme. This blog allows students to make personal judgments and observations without the constraints of specialist vocabulary used in formal critical analysis, fostering their creative metacognition, and broadening their perception of what Textiles involve. It is an essential contribution to the written content in their coursework.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                               |
| <p><b>Next assessment(s):</b> Each weekly independent study is assessed A*-E grade with brief, targeted written feedback. Final submission and assessment of the Autumn Samples Term will take place in January. This assessment will be a significant part of the Year 1 Transfer Exam in Textiles, later in the academic year.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                               |
| <b>Further links:</b><br>Scheme of work, workshop timetable and full resources are available to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Other reminders:</b> The Arts Careers program will start during the Spring Term; culminating with The Festival of Arts in the summer with lectures, workshops from artists |

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| students through the subject Share Point. | and designers in the industry and a Higher Education Fair of Arts specialist universities. We also have a free University Taster Day at a South Coast University with degree shows, talks, workshops and campus tours. |
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