

Dear Parent/Guardian,

We hope you enjoyed the Easter break. As we begin the final term of your student's first year, departments will soon be initiating revision periods in preparation for their upcoming transfer exams. Following these exams, students will undertake a week of work experience before returning to us to commence their second-year curriculum.

Please note that for many subjects within the faculty, these final weeks of teaching cover essential material foundational to the upcoming year of study. It is therefore important that students remain fully engaged and treat these lessons with the same commitment they demonstrated throughout the year.

We are also looking forward to our Festival of Arts & Business on Thursday, 25 June. This event offers a fantastic opportunity for students to attend industry-led talks and explore the Futures' Fair, where they can engage with a range of university and business exhibitors. You can find further details on what to expect throughout the day on our website: [Festival of Arts & Business](#).

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Kind regards,

Laurie Huggett-Wilde

Director of Faculty - Arts

Art & Design (Triple)	Back
Students are currently completing their first-year exams – one practical, one written. For the practical exam; Unit 1 Visual Recording in Art and Design, students were given the theme of ‘Artificial’. They will produce a digital portfolio of work responding through critical research and idea development before completing an outcome. Students are free to interpret the theme through any discipline; art, graphic, craft, digital, photographic, 2D or 3D. The current standard and imagination behind the ideas is to be applauded. For the written exam, Unit 2 Critical and Contextual Studies, students will research one of five practitioners whose work is considered as ‘Kitsch’, with a view of writing an article for a publication in the formal exam. Both exams allow students to advance their practical ability and critical studies independently, both of which are fundamental to arts careers and university applications. Ahead of May half term, students will begin to investigate Unit 3 The Creative Process. This personal project will allow students to use research around the evolution of one of three vocational routes: fine art, graphic communication or crafts. Students complete Task 1 for their transfer exam, which demonstrates their ability to plan and work extensively through personal research and experimentation independently. When students return after WEX week, they will refine ideas before embarking on a significant piece of work for their portfolios. This Unit will prepare students for the more specialist units in the second year where focus is placed on progression and portfolio building. In depth resources can be found on our Subject SharePoint to support their development. Students are invited to a free Taster Day at Portsmouth University on June 17th to attend talks and workshops on Architecture, Fashion, Illustration, Graphics and Photography. Coach travel will be provided with staff. In addition to their coursework, students will take part in the college Festival of Arts on June 25th, a great day event that offers lectures and HE advice on careers in the art and design industries. Further talks and advice on careers in the creative industries and applying to HE for a creative degree will be central to the end of teaching before we break in the Summer.	
This term students may notice that they are becoming more aware of their personal strengths. They will be able to develop work that is more suited to their own preferred way of working through personal investigation.	
Independent study this term: Students will be asked to visit the second-year end of year exhibition in May. As they will have to plan their own end of year show next year, this is an excellent opportunity for them to assess good practice. In addition to the usual research tasks, we will be asking students to make a visit to a museum or gallery of their choice to support their personal project.	
Pro-study this term: Students will be encouraged to research ideas around a wider context so researching galleries and exhibitions on offer will provide them with a good grounding for their chosen pathways.	
Next assessment(s): Unit 1 & Unit 2 Exams complete on: 7th May – these are externally assessed and represent 47% of the students first year grade. Unit 3 The Creative Process deadline: 2nd July, with formative feedback from staff ahead on hand in.	
Further links: Exam results will be published on August 13th. via My Progress.	Other reminders: Any student who has not paid for their art packs will be asked to do so in due course.

Contemporary Fine Art	Back
During the Summer term, Fine Art students will be working on their Year 1 Final Major Piece (FMP) which is centred around each student's individual project and chosen media. In some cases, this will be a completely new media and they will be guided and instructed individually by their teacher. Students will also be starting their coursework essay; 1000-word essay with documented research with each element; research and essay, worth 50% of the grade for this part of coursework. The course continues to be highly organised with weekly lessons, homework and Pro Study tasks which are designed to adapt to their own project titles. Our SharePoint site continues to include all set work with exemplar examples, PowerPoints, videos and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions and careers within the Arts. There is also a Boost section with further reading, videos, seminars and conferences for students to enrich their studies in this subject.	
This term students may notice that they will have to make informed and thoughtful decisions to ensure high quality outcomes and adapt to new and unfamiliar media where applicable. They will also have to develop advanced research skills for their coursework essay going beyond Google and researching in depth and breadth; with suggested sites for research starting points on SharePoint.	
Independent study this term: Students are required to complete weekly sketchbook assignments for group critiques every Monday. This involves 5 hours of work specifically designed to fulfil the course Assessment Objectives and plan for major final pieces. The media for this work is open, allowing students to explore their own personal preferences. Materials are available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.	
Pro-study this term: For Pro-study this term, students will continue to write a 200-word blog entry each week based on a 4-minute Tate Shot video featuring contemporary artists discussing their work. This blog allows students to make personal judgments and observations without the constraints of specialist vocabulary used in formal critical analysis, fostering their creative metacognition and broadening their perception of what Fine Art can look like. It is an essential contribution to the written content in their coursework.	
Next assessment(s): Each weekly independent study is assessed A*-E grade with brief, targeted written feedback on My Progress mark book every 1/2 weeks. Their Transfer Exam comprises of 100% coursework submission with details of the elements to be submitted on SharePoint for reference. It is in class on Monday, 28 April.	
Further links:	Other reminders: The Arts Careers programme has started; with an initial open lecture at the end of last term. Students planning on applying for any Visual Arts universities or apprenticeships are required to attend the 8-week portfolio enrichment programme on either a Wednesday or Friday enrichment slot. This will be 4 weeks in the summer term and 4 weeks in September to prepare for the interview programme. The Festival of Arts in the summer with lectures, workshops from artists and designers in the industry and a Higher Education Fair of Arts specialist universities is also a key part of our progression programme at Collyer's. We also have a free University Taster Day at Portsmouth University with a day of taught workshops in degree studios with current lecturers.

Dance	Back
What will they be doing in class? In the remaining theory lessons in the run up to the theory transfer exam, students will focus on revision activities to consolidate their learning so far on Rambert Dance Company and their practitioners covered to date (Christopher Bruce/Richard Alston). Recapping learning from the last two terms and completing short quizzes, revision materials, as well as practice paragraphs and full essays to prepare for the written exam. Students will also be learning a new practitioner – Akram Khan to coincide with their learning of Matthew Bourne from the previous term as part of their Independent Contemporary Dance Scene in Britian area of learning. Again, this will contribute to the transfer exam. After the transfer theory exam students will move onto learn the remaining practitioner, Robert North, for the Rambert area of study. Like the others, they will analyse two of the works created for Rambert to gain both a theoretical and practical understanding of her approaches and style. In practical dance lessons students, student would have already completed the practical element of their transfer the previous term being marked on their solo performance in either Bob Fosse or Christopher Bruce, quartet performance in the style of Jazz, as well as their own solo choreography on a given selection of stimuli. This term will focus on learn release technique and development of a solo in the style of Robert North and a contemporary quartet. Our SharePoint site includes schedules and schemes of work, and it also contains PowerPoints, videos and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, workshops and careers within the Arts.	
Outside of lessons: • Workshops with Performer College and ROM Theatre Arts • Arts festival (audition workshop and physical theatre workshop). • Participate in welcome day and applicant’s day. • Continue to develop comprehensive revision notes and flashcards in preparation now for the 2A exam next year. Utilise past papers and teacher feedback to enhance exam preparation. • Intervention workshop Thursday lunch time – for one to one or small group support and revision.	
Independent study this term: The homework assignments are shared weekly in Teams. Focused on developing solo and quartet performance. Understanding of key terminology and understanding for essay writing. Developing knowledge on the practitioners and their works.	
Pro-study this term: Pro Study tasks are also shared through the Teams’ assignments and contain further reading, research, videos for analysis tasks and documentaries for students to enrich their studies in this subject.	
Next assessment(s): There is a written essay on ICDSIB features and short answer Qs on the set work Rooster. Formal Assessment – Written transfer exam will be on 20 May.	
Further links:	Other reminders: • On SharePoint the main focus will be the resources under the Year One tab. • Please feel free to email the Head of Subject – Amy Coughlan – ayc@collyers.ac.uk

Drama & Theatre Studies	Back
What will they be doing in class? This term, we will be focusing on refining our exam technique by exploring mark schemes and past papers. We will also be participating in devised research tasks and having insightful discussions about our portfolios. During group rehearsals, we will get to collaborate and bring our ideas to life. We will also be planning our revision and preparing for the transition to 2A study, which includes a Transfer Exam. It's going to be a fantastic term of learning and growth.	
What will they be doing outside of lessons? Our students will be immersing themselves in the world of performing arts this term. They will be diligently rehearsing for their upcoming Variety Show, where they will showcase their talents in June/July. Additionally, they will have the opportunity to attend an Arts Festival, where they can network with potential employers and further education links. For those interested in enhancing their writing skills, an optional enrichment creative writing course will be available.	
What should you expect to see them doing at home? In terms of essay work, students will be working on a draft of a 2,000-word research essay centred around the themes of Barker and Berkoff. This assignment will involve careful analysis and exploration of their works, allowing students to showcase their understanding and critical thinking skills. To prepare for exams, students will engage in effective study techniques, such as creating concise revision notes and flash cards. They will also review past papers and questions to familiarise themselves with the exam format and potentially gain insights into potential topics or areas of focus.	
Next Term's assessment(s): Both draft research essay (2,000 words) and draft portfolio (3,000 words) - to work on over the summer break.	
Further links:	Other reminders: •On SHAREPOINT the main focus will be the resources under the EXAM ONE & YEAR TWO tab. •Please feel free to email the Head of Subject – Neil Kendall nk@collyers.ac.uk

English Literature	Back
This term in English we will be completing our 1A Tragedy module, sitting the Transfer exam (May 15), and beginning our coursework texts.	
This term students may notice an increased focus on exam prep ahead of the Transfers.	
Independent study this term: revision of 1A content – re-reading the core texts (Keats, Death of a Salesman and Othello), going over feedback, re-drafting essays and using the revision materials on SharePoint.	
Pro-study this term: see P-S booklets	
Next assessment(s): Transfer exam – 9am, May 15	
Further links:	Other reminders:

English Lang&Lit	Back
This term in English we will be completing our 1A 'Telling Stories' module and sitting the Transfer exam (May 15).	
This term students may notice an increased focus on exam prep ahead of the Transfers.	
Independent study this term: revision of 1A content – re-reading the core texts (Paris Anthology, Duffy, Atwood), going over feedback, re-drafting essays and using the revision materials on SharePoint.	
Pro-study this term: See P-S booklet	
Next assessment(s): Transfer exam – 9am, May 15	
Further links:	Other reminders:

English GCSE	Back
This term in English GCSE we have only five weeks in which to revise for the ever-nearer public exams. After receiving feedback on the Paper 2 mock sat before Easter, students will spend one week redrafting some of their responses. We will then spend two weeks revising Paper 1 and two weeks revising Paper 2.	
This term students may notice that we step back from looking at past paper exams in class. This now moves to Independent Study and in lessons we further sharpen the focus on the literacy skills and competencies that are outlined in the Assessment Objectives.	
Independent study this term: Engaging with the comprehensive back catalogue of past paper questions and example answers from SharePoint. Reading as widely and frequently as possible. Seeing the written word in action is the most certain and best way of improving overall literacy skills and competencies.	
Pro-study this term: goes back to foundational literary skills and competencies, using fantastic Adult Literacy resources from BBC Bitesize. A strong focus on Spelling, Punctuation and Grammar in the run up to the public exams is crucial.	
Next assessment(s): Summer Exams	
Further links: Workshops are Friday lunchtime in A208	Other reminders: Public Exams (room and seat number on MyProgress) Paper 1 – Thursday 21st May (am) Paper 2 - Friday 5th June (am)

EPQ	Back
EPQ was launched to first year students via the Tutorial program on 23 February 2026 and in person by Katja Welton on 18 March in the Lecture Theatre. Students who have been successful in their application will commence lessons w/c 8 June 2026. They will have one weekly lesson with their Summer Supervisor and another weekly session in the library with a member of the library team. The aim of these early lessons is to equip students with the support and skills required to begin their research and to develop their initial ideas into a viable EPQ project over the summer holiday (to ease pressure in their second year). Students will turn their ideas into a project proposal which will be signed off by their supervisor and by the EPQ Centre Coordinator before the summer break. Students who pick up EPQ for some reason later will have less time and lessons but will be supported to make a start before the summer as well. Everybody choosing to do an EPQ must get prepared before the summer and research during the summer holidays to complete it successfully by February half term 2027.	
This term students may notice that there isn't a great deal of time between lessons starting and the summer holidays, so it is important that they use this time wisely. This will allow them to make good progress over the summer and give them a head start going into the second year. The more progress made before September, the less pressure students will feel.	
Independent study this term: Students are expected to carry out research, to evaluate a range of sources and to develop a project plan before the summer holiday. They will also begin work on their EPQ logbook – an essential part of the qualification. There will be lesson time for these tasks, but students are also expected to spend around 2 hours per week on their work, outside of lessons. All EPQ assignments are set centrally on Teams, but students should manage their own projects and workload.	
Pro-study this term: As above.	
Next assessment(s): N/A – there are no assessments in EPQ	
Further links: EPQ SharePoint site – Resources- June 2026 lesson plans EPQ Assessment Objectives	Other reminders:

French	Back
This term in French, we will study the topic of <i>Le septième art</i> (Unit 6), which is a popular topic among students as it explores different aspects of French cinema and its evolution from its beginnings until the present day. We will also consider the continuing popularity of French cinema and film festivals. As usual, this topic includes a strong focus on vocabulary building and grammar practice. Students will develop their understanding of the topic of study whilst learning exam techniques to improve the four skills (reading, listening, speaking and writing). One lesson will be in the computer room to allow students to work on their listening skills, and there will also be one speaking lesson to discuss the topics of study and increase their confidence in speaking. When students return to college after their study leave, May half-term holiday and work experience week, we will start the study of <i>No et moi</i>, which is another work that we study in detail in preparation for essay writing. In conversation lessons, students will start to think about and research their chosen topics for independent research project (IRP), which will form part of their speaking exam next year.	
This term students may notice that we continue to work on essay planning and essay writing. Students will have opportunities to draft and redraft their answers in response to the teachers' feedback. Students will also need to read a literary text (<i>No et moi</i>) in class and independently and complete comprehension activities on the text. Students might find it challenging at start due to an increased number of unknown words in French. Students will have a glossary at their disposal, and we will discuss the techniques to help them guess the meaning of new words without using a dictionary.	
Independent study this term: Homework is set twice a week (on Mondays and Thursdays) on Teams. Students will be expected to correct their own work (corrections available on SharePoint), but work will be checked by teachers at the beginning of the class and some of the students' work will be collected weekly. Due to the speed of delivery and its heavy content it is important the students learn vocabulary and grammar on a regular basis (not just before the tests). Students are also strongly encouraged to immerse themselves in the language. Watching films in French (available for students only on Sharepoint), listening to free podcasts such as Innerfrench.com regularly will greatly improve listening skills.	
Pro-study this term: Pro-study is set on Teams and is due on Fridays. The schedule and resources are available to students on Sharepoint. Pro-study resources will help students to consolidate the vocabulary and grammar covered in lessons.	
Next assessment(s): Regular vocabulary tests on Thursday, followed by a re-test on Friday if necessary. Speaking transfer exam – w/c 27th April - timetable (students only) Written transfer exam (listening, reading, translation) - 18th May PM – revision plan (students only)	
Further links: Workshop timetable: Fridays 1.20pm-2.05pm	Other reminders: Check Teams for your assignments and use SharePoint to access all your resources Use Revision plan and Exam Practice on SharePoint (students only) to revise for transfer exams See transfer exam revision assignment on Teams

German	Back
This term we will be finishing our last topic Kunst und Architektur. Straight after Easter we will be talking about Architektur im Alltag and then Kunst und Architektur -Vergangenheit, Gegenwart und Zukunft. Apart from that we will continue writing essays on “Das Leben der Anderen” each Thursday until the students go on study leave. After the students’ Transfer Exams, we will start our literature and read the book “der Vorleser”. We will be reading the first part (the book has 3 parts) and the students will then need to read the second part over the summer holidays. In addition to reading the text, the students will answer set questions and learn the vocabulary for each chapter to make sure they have understood. In speaking we are getting ready for next year and will concentrate on our IRP and decide on a topic the students would like to research.	
This term students may notice that homework is still expected to be completed from one day to the next and there is, therefore, the expectation that the students act quickly if they are unsure about something by asking questions or by coming to see me so that I can put extra support in place such as workshops or a 1-to-1 meeting. There will be a high emphasis on skills, e.g. translations, essays, and summary writing, and reading literature.	
Independent study this term: Due to the speed of delivery and its heavy content it is important that the students learn the vocabulary and grammar on a regular basis (not just before the tests) and do extra reading/listening exercises to broaden their knowledge of the language and culture. I would always encourage students to be proactive to improve their understanding. With the literature added until the summer holidays I cannot emphasise enough how important it is to learn the vocabulary for this text on a regular basis. We will only read the book once, so I highly recommend that you spend enough time on the literature to understand the concept of the text.	
Pro-study this term: We continue with the same format until 8 May and then will concentrate on the literature for our Pro Study in the last 4 weeks. There will be an additional weekly schedule uploaded onto the SharePoint Site.	
Next assessment(s): There will be regular vocabulary tests and an end of unit grammar test. The Transfer exam will be on 18 May 2026	
Further links: Workshop timetable – individual support will be given as required	Other reminders: Please purchase the Literature “der Vorleser” ISBN 978-3-257-22953-0 by 8 May 2025

Geography	Back
This term in Geography the focus will be on the build-up to the transfer exams. We will be revising as we come back from Easter, in the three weeks before the students go on study leave. When they return, the focus will switch to preparation for the NEA (coursework), with time in class given over to preparing students for the expectations and skills needed. This also involves a trip to Shoreham for fieldwork in June.	
This term students may notice a focus on exam skills and how to approach their transfer exams. After this, there will be a lot of emphasis on how students need to be working independently on their NEA and the importance of them carrying out work on this over the summer break.	
Independent study this term: Revision for transfer exam. Beginning research for NEA.	
Pro-study this term: Pro-Study this term will focus on students' revision and aiding them in developing good revision materials. After Half Term, the Pro-Study will support students in their NEA.	
Next assessment(s): Transfer exam	
Further links:	Other reminders: Visits to Shoreham for fieldwork in mid June.

Graphic Communication	Back
During the Summer Term for Graphics, students will continue with their coursework theme and explore a wider array of graphics techniques and processes, including typography, print-making, design and Adobe Photoshop skills. The focus will now be refining and building upon skills learned last term to produce increasingly sophisticated work. This will be enhanced by studying the practices of various contemporary designers and an accompanying 1000-word essay linked to their coursework. Our SharePoint site includes all lessons, homework and Pro Study assignments with exemplar examples. It also contains PowerPoints, videos and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions and careers within the Arts. There is also a Boost section with further reading, videos, seminars and conferences for students to enrich their studies in this subject.	
This term students may notice: the increasing difficulty of more advanced practical skills, disciplined creativity and efficient craft techniques. Emphasis will be placed on more informed and rigorous practical design skills and developing individual styles. While students may not enjoy every process introduced, they are expected to fully engage with each medium to make informed decisions about their future work on the A Level.	
Independent study this term: Students are required to complete the set weekly 6 hours of work and materials are available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.	
Pro-study this term: For Pro-study this term, students will continue to write a 200-word blog entry each week based on a contemporary graphics theme. This blog allows students to make personal judgments and observations without the constraints of specialist vocabulary used in formal critical analysis, fostering their creative metacognition and broadening their perception of what the Graphics industry involves. It is an essential contribution to the written content in their coursework.	
Next assessment(s): Each weekly independent study is assessed A*-E grade with brief, targeted written feedback on My Progress mark book every 1/2 weeks. Their Transfer Exam comprises of 100% coursework submission with details of the elements to be submitted on Share Point for reference. It is in class on Tuesday, 29 April.	
Further links:	Other reminders: The Arts Careers programme has started; with 2 lectures at the end of last term. Students planning on applying for any Visual Arts universities or apprenticeships are required to attend the 8-week portfolio enrichment programme on either a Wednesday or Friday enrichment slot. This will be 4 weeks in the summer term and 4 weeks in September to prepare for the interview programme. The Festival of Arts in the summer with lectures, workshops from artists and designers in the industry and a Higher Education Fair of Arts specialist universities is also a key part of our progression programme at Collyer's. We also have a free trip to Portsmouth University with a day of taught workshops in degree studios with current lecturers.

History	Back
This term in History, the focus will be on the build-up to the transfer exams. We will be revising as soon as we come back from Easter, in the three weeks before the students go on study leave. When they return, the focus will switch to preparation for the NEA (coursework), with time in class given over to preparing students for the expectations and skills needed.	
This term students may notice a focus on exam skills and how to approach their transfer exams. After this, there will be a lot of emphasis on how students need to be working independently on their NEA and the importance of them carrying out work on this over the summer break.	
Independent study this term: Revision for the transfer exam & reading and research for NEA (4000-word essay) on The Holocaust.	
Pro-study this term: Revision for the transfer exam & reading and research for NEA (4000-word essay) on The Holocaust.	
Next assessment(s): Transfer exam – Tuesday 13th May (AM)	
Further links: Workshops are Tuesday lunchtime	Other reminders: Festival of Arts & Business – 2 workshops focusing on Heritage & Archives

Law	Back
This term in A-Level Law students will continue studying the module English Legal System.	
This term students may notice: that we work through the current module at speed. This is because the topics are very small. The style of questions are worth 8 marks and 12 marks. The main skill for these questions is knowledge (A01) and at points some evaluation is required (advantages and disadvantages – A03).	
Independent study this term: this is very much based around individual revision and consolidation of work already done in preparation for the Transfer Exam on Wednesday 13th May. At the same time, students need to focus on learning and understanding current work as we work through the specification. As a reminder, students should be spending a minimum of 4-6 hours per week on independent study work for law.	
Pro-study this term: continues with directed tasks each week. Pro-study is posted in TEAMS assignments and is set out very clearly. All pro-study is directly linked to current learning. In addition to directed study, the Law department includes a variety of video tutorials and extension reading for students to engage with, where relevant.	
Next assessment(s): W/C 13th April, students sit a key assessment worth 20 marks (1 x 8-mark question and 1 x 12-mark question). Wednesday 13th May is the law transfer exam. This is a 100% unseen written exam and will consists of a mixture of 8-mark, 12-mark, 20-mark questions.	
Further links:	Other reminders: Students will be given independent directed study to complete during exam leave, and for over the summer period.

	For the Festival of Arts (Thursday 25th June) the law department has invited guest speakers from Surrey and Sussex Police and the University of Law to speak about careers in law and associated professions. Students can access all current law resources and past exam materials on the Law SharePoint site
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Music	Back
This term in Music, the three strands of the course continue. In Appraising: The first half will be spent revising the topics we have covered in preparation for the transfer exam. We will also be focusing on refining our exam technique by exploring mark schemes and past papers After the transfer exams in the second half of term we will continue to work our way through studying set works for the A level , starting with the Beatles In harmony and composition lessons we will further develop skills learnt this year, moving into more complex harmony and a composition project involving witing idiomatically for classical instruments. For performance there will be a lunchtime concert and further performing opportunities as we start to focus on repertoire for recitals.	
This term students may notice that at various points, there will be time out of lessons e.g. WEX Week, Study Leave etc. This will impact the flow of lessons. Students will need to prepare themselves for disruptions to the timetable and stay focused on their work and keep practicing key skills, as the work feeds directly into the first lesson in September.	
Independent study this term: This is very much based around individual revision and consolidation of work already done, with weekly essay tasks to complete. There should be a focus on plugging gaps in understanding prior to the second year. It goes without saying that individual instrumental practice is important but also thinking about a recital programme for next year. For those wanting to study music after Collyer's it is very important that research into the different career pathways is explored, especially those wanting to go to conservatoire. Help and support will be available.	
Pro-study this term: This term follows the scheme of work, with a focus on wider listening and research on musical styles studied to help place all studies in context.	
Next term's assessment(s): Transfer Exam, a Performance Assessment and Composition Project 3	
Further links: Workshops for all areas of the course are: Monday and Wednesday at 08:40 in room L203. Other times can be arranged with me.	Other reminders: Festival of Arts & Business 26th June, sign up for talks and careers fair.

Music Practitioners	Back
This term in This term in Music Practitioners we will finish the first year of the course this term will all three Units being completed, marked, moderated and with the exam board. The final two Units - 349: Planning a Career in the Music Industry (ALL students) and either 363: Session Musician (Performing Pathway) OR 383: Using EQ & Filters (Technology Pathway) – will be finished and second year content will then begin	
This term students may notice at various points in the term, there will be time out of lessons e.g. WEX Week, Study Leave etc. This will impact the flow of ours and other coursework-heavy lessons. Students will need to prepare themselves for disruptions to the timetable and stay focused on their work – both the first-year work and the second-year preparation which will feed directly into the first lesson in September.	
Independent study this term: ALL students will need to make use of the classroom to keep on top of any Unit 349 & 363/383 work they may have to do to meet deadlines. The times when the classroom is available is on a poster by the classroom door and shared in the class's Teams group. AFTER half term: Performing Pathway students only will need to continue preparing for, organize, book and attend ONE rehearsal per week in college as part of the exam board's guided learning hours for the course. AFTER half term: Technology Pathway students only will need to continue to organize, book and attend ONE tech team meeting per week in groups of 2-4 to practice setting up and using the college's live sound equipment in college as part of the exam board's guided learning hours for the course.	
Pro-study this term: This focuses on the skills needed for this term's Units – 349: (ALL students) and 363/383 as well as live music skills needed for the externally assessed second year Unit (ALL students).	
Next assessment(s): All upcoming assessment details will continue to be found the student's Music Practitioners Teams group. There will continue to be assessments throughout the year on skills needed for each course Unit. The final first-year Unit will be completed this term – Unit 349: Planning a Career in the Music Industry. Deadlines for these are below. • Unit 349: Planning a Career in the Music Industry (ALL students): ○ Task 2 1st submission = 17th April 16:30 ○ Final submission (both Tasks) = 1st May 16:30 (this is BEFORE Study Leave begins) • Unit 363: Session Musician (Performing) OR Unit 383: EQ (Technology): ○ Final submission (both Tasks) = 24th April 16:30 (this is also BEFORE Study Leave begins)	
Further links:	Other reminders: due to Study Leave for Transfer Exams, there will be limited opportunity to submit work late due to absences/illness, so students should make use of break, workshop and lunchtimes in the classroom to catch up on classroom time to complete work.

Philosophy	Back
This term in Philosophy, students will have two lessons of work with James and two with Nick. With James students will be following a revision programme in Epistemology. With Nick, students will be following a revision programme in Moral Philosophy. After half term the students will be starting their second-year studies in the Philosophy of Mind with James, and with Nick students will be starting their second-year studies in the Philosophy of Religion. On James' side of the course, there will also be a screening of the film The Matrix as well as a discussion around the philosophical issues raised in the movie.	
This term students may notice the substantial burden of revision for the transfer exam, which will occur in the first half term. This represents a culmination of the first year's study and any topic we have studied in lessons this year may feature in the questions. Students may also find adjusting to the new second year topics challenging and may need to consolidate their work over the summer break in addition to completing the summer work.	
Independent study this term: Most of the independent study this term will take the form of revision for the transfer exam. Beyond that, students should also regularly consolidate their notes and practice their revision on a weekly basis, including definitions and theory summaries from their revision guides. They may also consider viewing and attempting past paper questions after they have been briefed on question style by the teachers.	
Pro-study this term: Students should keep up with the required reading, accessible online in the freely provided textbook. Students should be watching the Massolit video lectures. Details on both are available on the schemes of work. There will also be practice questions set on Teams as the term progresses. After the transfer exam, for Philosophy of Religion, there is some required advance preparation required each week. Tasks will often be set in lessons which need some time to be completed in Pro Study time.	
Next assessment(s): The main assessment of the summer term is the Philosophy transfer exam on 16th May. Students can see all the dates and times of their exams in My Progress under the 'exams' tab.	
Further links:	Other reminders: Students should now own and be using the recommended revision guide "My Revision Notes: AQA A-level Philosophy Paper 1 Epistemology and Moral Philosophy", which alongside their class notes is the best source to use when revising.

Photography	Back
This term in Photography students will decide on their Year 2 coursework project focus. This component is the 'Personal Investigation'. Students must choose a personal theme, issue, idea or technique to explore. This component is worth 60% of the final A level grade. Students will identify a focus for the project and start to plan and develop initial ideas through research and experimental photoshoots. Students will also revisit the darkroom producing photograms and chemigrams imagery related to their Personal Investigation theme. Over the summer students must plan photoshoots and gallery visits. Students will complete their extended writing, which is a 1,000-3,000-word illustrated essay, again relating to their Personal Investigation theme.	
This term students may notice: During the summer term, there will be some disruption from timetabled lessons for study leave, WEX Week, and Welcome Days. Students should prepare for this and stay focused on their project work, continuing to work outside of lesson time. Additionally, students are expected to apply skills from the Environment project, working independently and purposefully on their coursework in a mature and sophisticated manner as they embark on the A level project work, The Personal Investigation.	
Independent study this term: Students will be expected to develop project ideas outside of lesson time and complete photoshoots in the college studios, at home or on location to explore their Personal Investigation theme. Sketchbook must be updated weekly to include both class and independent work, this could be research and analysis, shoot planning and sketches, contact sheets, photographs and edited/experimental work. Students may wish to visit galleries and exhibitions in their free time to help support their work and the development of their ideas and practice.	
Pro-study this term: Students must continue to organise their sketchbook and plan photography study/photoshoot time within their weekly timetable. Each week read and include an 'Article of the Month' in their sketchbook from our archive, add notes, thoughts and comments. Or listen to a photography podcast, visit an online exhibition writing up thoughts and experiences in their sketchbook. All resources and links can be found on the Pro Study page of the A Level Photography SharePoint site.	
Next assessment(s): Weekly or bi-weekly assessments will be set via Teams assignments, with the deadline set each Friday. Students must upload sketchbooks including the completed relevant work. All work now counts towards the final A-level grade, so students must use feedback to refine and improve their work.	
Further links:	Other reminders: Festival of Arts & Business 25th June, sign up for talks and careers fair.

Politics	Back
This term in Politics we will be preparing for the Transfer exam in May before moving on to begin second-year material in the form of liberalism and the US Constitution. In the transfer exam, students will be expected to answer two questions in total. One of these questions will be an essay question from a choice of two on the UK politics part of the course, with the other being one source question from a choice of two on the UK government part of the course.	
This term students may notice that there will be a step-up in terms of complexity as we begin the non-UK elements of the course which involve learning a new political system (US politics) and developing much deeper understanding of a political ideology (liberalism)	
Independent study this term: Preparation for the transfer exam in the form of essay plans and creating revision notes.	
Pro-study this term: Students will be developing their knowledge of the US constitution and liberalism by doing both preparation work before the presumption of lessons in June and also flipped learning activities during lessons in June & July.	
Next assessment(s): Politics transfer exam on Tuesday 12th May.	
Further links:	Other reminders: There will be a number of excellent Politics speakers at the Festival of Arts on Thursday 25th of June so look out for these when they advertised.

Spanish	Back
This term in Spanish we will learn about the Spanish regional identity and Cultural heritage, and we will continue with the study of the film Pan's labyrinth by Guillermo del Toro and practice essay writing. After the Transfer Exams, we will start reading the novel Como Agua para chocolate by Laura Esquivel.	
This term students may notice they have to continue to learn a good amount of vocabulary and develop skills to write summaries from texts or audios. There will also be a strong emphasis on translation both ways. In addition, there will be more essay writing. One of the lessons will be in a computer room where they will be set listening tasks to work on individually as they will be required to in the final exam, hence the need for headphones.	
Independent study this term: Students will have to complete weekly tasks: Some to be checked in class and some to be handed in to be checked by the teacher. Students are encouraged to practice AS past papers available on the Spanish SharePoint.	
Pro-study this term: Before a new unit there are activities to revise GCSE vocabulary and grammar and afterwards there will be activities to consolidate new vocabulary and grammar learnt for that unit. They will be set up via Teams.	
Next assessment(s): End of unit 5 and 6 assessment. Transfer Exam on 18th May including listening, reading, writing, speaking (to be conducted in the second week of May).	
Further links: Workshops Wednesday lunchtime	Other reminders: Bring headphones compatible with college computers, which support a 3.5mm round jack, for the lesson in the computer room

Textiles	Back
During the Summer Term, students will be working on their Year 1 Final Major Piece (FMP); which can be fashion, costume, interior design or fine art textiles related. Students will also be starting their coursework essay; 1000-word essay with documented research with each element; research and essay, worth 50% of the grade for this part of coursework. Our SharePoint site includes all lessons, homework, and Pro Study assignments with exemplar examples. It also contains PowerPoints, videos, and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions, and careers within the Arts. There is also a Boost section with further reading, videos, seminars, and conferences for students to enrich their studies in this subject.	
This term students may notice the tasks will focus on applying the knowledge in textiles techniques over the past 2 terms onto a highly skilled FMP.	
Independent study this term: Students are required to continue to complete weekly sketchbook assignments for group critiques every week. This involves 6 hours of work and materials are available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.	
Pro-study this term: For Pro-study this term, students continue to write a 200-word blog entry each week based on a contemporary textiles theme. This blog allows students to make personal judgments and observations without the constraints of specialist vocabulary used in formal critical analysis, fostering their creative metacognition and broadening their perception of what Textiles involves. It is an essential contribution to the written content in their coursework.	
Next assessment(s): Each weekly independent study is assessed A*-E grade with brief, targeted written feedback on My Progress mark book every 1/2 weeks. Their Transfer Exam comprises of 100% coursework submission with details of the elements to be submitted on Share Point for reference. It is in class on Tuesday April 29.	
Further links:	Other reminders: The Arts Careers program has started; with 2 lectures at the end of last term. Students planning on applying for any Visual Arts universities or apprenticeships are required to attend the 8-week portfolio enrichment program on either a Wednesday or Friday enrichment slot. This will be 4 weeks in the summer term and 4 weeks in September to prepare for the interview program. The Festival of Arts in the summer with lectures, workshops from artists and designers in the industry and a Higher Education Fair of Arts specialist universities is also a key part of our progression program at Collyer's. We also have a free trip to Portsmouth University with a day of taught workshops in degree studios with current lecturers.