

Dear Parent/Guardian,

We hope you enjoyed the Easter break. As we enter the final term of student's second year, departments will soon be initiating revision periods in preparation for their final examinations. Many subjects will continue to offer support during the revision period, in the form of drop-in session and structured revision workshops. We also encourage students to establish their own study routines during study leave. Please encourage your student to check their subject SharePoint sites and Teams pages for more information.

We wish all our students the very best of luck as they prepare for their upcoming final examinations.

[Art & Design \(Triple\)](#)

[Contemporary Fine Art](#)

[Dance](#)

[Drama & Theatre Studies](#)

[English Literature](#)

[English Lang & Lit](#)

[English AS](#)

[English GCSE](#)

[EPQ](#)

[French](#)

[German](#)

[Geography](#)

[Graphic Communication](#)

[History](#)

[Law](#)

[Music](#)

[Music Practitioners](#)

[Philosophy](#)

[Photography](#)

[Politics](#)

[Spanish](#)

[Textiles](#)

Kind regards,

Laurie Huggett-Wilde

Director of Faculty - Arts

Art & Design (Triple)	Back
Students have recently completed their first summer exam Unit 6 Managing a Client Brief by providing a digital portfolio of work containing research and idea development for the 'Wild About Gardens' Initiative. Students had to create design proposals for products that would benefit the trust and increase public awareness of the volunteer work that goes on to support RHS. Currently students are developing personal work for their final exam, Unit 7 Recording for Personal Intentions. Using the theme of 'Status and Strata', students develop final pieces of work that showcase their strengths in technical refinement. As the nature of the theme suggests ideas about power, hierarchy and social layers allow for diversity in outcomes. We expect some politically charged, thought provoking pieces. Students are required to record their progress through a digital portfolio. Both exams are externally assessed and sent off to the exam board for marking. Exams contribute to 47% of the students final second year grades. Sadly, we wave goodbye to our second years on May 22nd. Prior to this date students will present an end of year show with their final portfolio of work. Parents and friends are welcome to attend the private viewing of the work as we celebrate their achievements.	
This term students may notice an emphasis on proactive engagement with completion of exams and preparing for their final show. Students will be encouraged to work in teams in a professional manner when planning and curating their final show. They will need to think about preparing display spaces that emphasis the strength of the work for public viewing.	
Independent study this term: Once exams are completed, students should prioritise completion of final coursework units indicated below.	
Pro-study this term: Though pro study is suspended during exams, students can continue to update their portfolios up until May 21st in the art studios.	
Next assessment(s): Exams complete on May 1st, after which students will complete Unit 23 Graphic Branding, Unit 5 Portfolio and Unit 45 Curating an Exhibition.	
Further links:	Other reminders: Final results will be published via My Progress> Exams> Results on August 13th. We wish our student all the best with their futures.

Contemporary Fine Art	Back
The Summer Term will see the students complete their exam unit, worth 40% of the A Level, with the final EDUQAS 15-hour exams over 2 days taking place between May 6-15, dates on My Progress>Exams. The 10-week exam project is a full sketchbook development of the question chosen from an exam paper of 12 questions. This sketchbook classwork is 75% of the examination grade and has a strictly set scheme of work requirement each week for lessons and homework. Our SharePoint site includes all lessons and homework	

with exemplar examples. It also contains PowerPoints, videos and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions and careers within the Arts. There is also a Boost section with further reading, videos, seminars and conferences for students to enrich their studies in this subject.	
This term students may notice the change in emphasis upon exam sketchbooks. Emphasis will be placed on book craft skills for the exam question chosen with increasingly sophisticated, rigorous work. Students are expected to fully engage with each lesson's task to refine and complete successful work which covers the required Assessment Objectives for high grades in the exam process.	
Independent study this term: Students are required to complete weekly exam home works involving 6 hours set work, often necessary for the completion of the next week's exam practical tasks in class. Materials are available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.	
Pro-study this term: For Pro-study this term, students should use their time wisely to complete the weekly research and written annotations or critical studies set during each week of the examination project. It is an essential contribution to the written content in their examination project.	
Next assessment(s): Exam submission; 40% of A Level – May 2026 at the end of students' practical 15-hour exam.	
Further links:	Other reminders: Exam starts February 3 in class, 15-hour final exam May 5-14, dates on My Progress>Exams.

Dance	Back
What will they be doing in class? This term will be focused on theory revision of all areas of study. Practice paragraphs and revision techniques to be covered through lessons and homework tasks with the aim of improving writing speed, structuring techniques, confidence and accuracy of information.	
Outside of lessons: Develop comprehensive revision notes and flashcards in preparation for Written Exam. Utilise past papers and teacher feedback to enhance exam preparation. Intervention workshop Monday/Tuesday lunch time – for one-to-one or small group support and Friday during C Block.	
What should you expect to see them doing at home? The homework assignments are shared weekly in Teams and are focused predominantly on developing and retaining knowledge of the practitioners of both the independent dance scene in Britain and Rambert dance company.	
Pro-study this term:	

Pro Study tasks communicated via teams will contain further reading, videos, podcasts and documentaries for students to enrich their studies in this subject.

Next assessment(s):

Mock exams – practice paper short answer questions, essay on Rambert, essay on ICDSIB and essay on Sutra.

Final written exam 19th May 2026

Further links:

Other reminders:

- On SHAREPOINT the focus will be the resources under the YEAR two tab.
- Please feel free to email the Head of Subject – Amy Coughlan ayc@collyers.ac.uk

Drama & Theatre Studies

[Back](#)

What will they be doing in class?

We'll be exploring different styles of theatre, such as the revolutionary Brechtian approach. We'll also learn how to write about rehearsal techniques and create a cue to cue, enhancing the student's knowledge of the behind-the-scenes magic. Plus, we'll continue our journey with The Crucible, delving deeper into the play's themes and characters. We will prepare for exam simulations, look at where the student can sharpen their skills and help them to avoid common errors.

What will they be doing outside of lessons?

During this term, students will engage in rigorous and focused activities to enhance their learning outside of the classroom. ProStudy sessions will be dedicated to improving writing speed through the use of pre-prepared notes, timed exercises and anticipating potential questions. They will also dedicate time to creating comprehensive character studies for all the plays studied, analysing their motivations and objectives. Additionally, students will refresh their understanding of important topics such as Othello, Amadeus and Live Theatre Reviews by reviewing their 1A notes.

What should you expect to see them doing at home?

To prepare for exams, students need to make revision notes and flashcards for Written Exam 1 and 2. It's also important to review past papers and questions, taking into account the feedback given by the teacher. If any assistance is needed, students can ask for one-on-one support. The goal is to complete one exam paper (either 1 or 2) at home every two weeks. Mock exams are available on SharePoint or the OCR website and can be submitted to the teacher for feedback.

Next assessment(s): N/A

Further links:

Other reminders:

- On SHAREPOINT the main focus will be the resources under the EXAM ONE & EXAM TWO tabs.
- Please feel free to email the Head of Subject – Neil Kendall nk@collyers.ac.uk

English Literature	Back
This term in English, our focus will be on preparing students for their A level exams. This will include revision of 1A content, alongside more exam practice. Students should be sure to check the workshop timetable for additional support, as well as the independent revision timetable that was emailed out in February and is available on the front page of SharePoint.	
This term students may notice more exam-related focus. At this point in the year all our efforts concentrate on making you feel as prepared as possible for your exams. Please also keep check on your emails each day, as we'll be updating on extra revision sessions.	
Independent study this term: see revision timetable	
Pro-study this term: see P-S booklet	
Next assessment(s): Paper One, May 14 1:30pm	
Further links:	Other reminders:

English Lang&Lit	Back
This term in English, our focus will be on preparing students for their A level exams. This will include revision of 1A content, alongside more exam practice. Students should be sure to check the workshop timetable for additional support, as well as the independent revision timetable that was emailed out in February and is available on the front page of SharePoint.	
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Independent study this term: see revision timetable.	
Pro-study this term: see P-S booklet.	
Next assessment(s): Paper One, May 14 1:30pm	
Further links:	Other reminders:

English AS	Back
This term in English we will be focusing on preparation for the two AS exams on May 12th and May 19th	
This term students may notice an increase in practice of exam-style questions and concentration on the different assessment objectives.	
Independent study this term: revision of terminology and theory (see SharePoint)	
Pro-study this term: see SharePoint.	
Next assessment(s): Paper One – May 12th / Paper Two – May 19th	
Further links:	Other reminders:

English GCSE		Back
This term in English GCSE we have only five weeks in which to revise for the ever-nearer public exams. After receiving feedback on the Paper 2 mock sat before Easter, students will spend one week redrafting some of their responses. We will then spend two weeks revising Paper 1 and two weeks revising Paper 2.		
This term students may notice that we step back from looking at past paper exams in class. This now moves to Independent Study and in lessons we further sharpen the focus on the literacy skills and competencies that are outlined in the Assessment Objectives.		
Independent study this term: Engaging with the comprehensive back catalogue of past paper questions and example answers from SharePoint. Reading as widely and frequently as possible. Seeing the written word in action is the most certain and best way of improving overall literacy skills and competencies.		
Pro-study this term: goes back to foundational literary skills and competencies, using fantastic Adult Literacy resources from BBC Bitesize. A strong focus on Spelling, Punctuation and Grammar in the run up to the public exams is crucial.		
Next assessment(s): Summer Exams		
Further links: Workshops are Friday lunchtime in A208	Other reminders: Public Exams (room and seat number on MyProgress) Paper 1 – Thursday 21st May (am) Paper 2 - Friday 5th June (am)	

EPQ		Back
This term we will have completed EPQ, and students will no longer be expected to attend EPQ sessions. Internally marked and moderated marks will be available on My Progress from late April. A sample will then be sent to AQA for external moderation and review. Final grades will be published along with other external exam results in August.		
This term students may notice that N/A		
Independent study this term: N/A		
Pro-study this term: N/A		
Next assessment(s): N/A		
Further links:	Other reminders:	

French	Back
This term in French we will focus on revision in preparation for final exams. Students will be given a revision booklet, containing a selection of activities from a range of sources and at least one past paper. Students will also be encouraged to use Exam practice on SharePoint in parallel with their revision plan for independent study. Students will also prepare essay plans for the film <i>La Haine</i> and for the book <i>No et moi</i> to aid them with revision and there will be further opportunities for essay writing. In lessons we will regularly refer to mark schemes for all papers, practise exam technique and learn exam time management. Conversation lessons will focus on practice of speaking and of students' individual research projects (IRP) in particular. Students will have an opportunity to practise their IRP further in extra sessions that the teachers will schedule.	
This term students may notice that all teaching and learning is exam focused. Students will carry out work in class under exam conditions. This should give the students a feel for how much time they can or should spend on each task in the exam.	
Independent study this term: Homework will continue to be set twice a week (on Mondays and Thursdays) on Teams. Students will be expected to correct their own work (corrections available on SharePoint), but work will be checked by teachers at the beginning of the class.	
Pro-study this term: Pro-study is set on Teams and is due on Fridays. The schedule and resources are available to students only on Sharepoint.	
Next assessment(s): Paper 3 (speaking exam): 8th, 11th and 12th May – timetable (students only access) Paper 1 (listening, reading and writing): 8th June – revision plan (students only access) Paper 2 (essay writing): 17th June	
Further links: Workshop timetable: Tuesdays 1.20-2.05 and Friday enrichment - speaking Thursdays 1.20pm-2.05pm - essay writing	Other reminders: Check Teams for your assignments and use SharePoint to access all your resources Use Revision plan and Exam Practice on SharePoint to revise for exams

German	Back
This term in German we will be finishing our last topic “die Wiedervereinigung und ihre Folgen” and preparing ourselves for the A level exam. We will probably only have 1 week to go through some practice papers, look at some scripts and understand how the essays are marked so please do as many practice papers as you can in your own time. You will find past papers and mark schemes on the SharePoint site under Prüfungen. In speaking we will only have one more session to practice for our exam and we will follow the same procedure as we have done since the end of January: one person at the time, 23 minutes long. Students will receive 2 cards (one from the first year and one from the second year) and they then choose which one they want to prepare. Students get 5 minutes for choosing and preparing the card. After that, they will give their presentation on their research for 2 minutes and then we discuss this for another 11 minutes. We have been practising this for the last 12 weeks – there is nothing new.	

This term students may notice it is more exam related focus after finishing our last topic. Homework is still set and the expectation is still high for them to fully engage and concentrate.	
Independent study this term: Please continue with the revision which has been put in place for you on the SharePoint Site back in January, watch the current news and prepare yourself for your speaking exam.	
Pro-study this term: Pro study continues until the course is finished and students are expected to complete the work.	
Next assessment(s): A level exams Paper 3 - Speaking exam: 27 April 2026 Paper 1 – Listening, reading, writing: 19 May 2026 Paper 2 - Essays on film and book: -02 June 2026	
Further links: Workshops – individual support will be given as required	Other reminders: Translation workshop will continue until study leave.

Geography	Back
This term in Geography the focus is on their final exams. We will be revising in class, as well as continuing with revision sessions during lunchtime workshops. We will also be aiding and supporting students in their own revision outside of lessons too. Geography exams are on: Paper 1 – Physical Geography: Morning, Tues 12 th May Paper 2 – Human Geography: Afternoon, Thurs 21 st May Paper 3 – Synoptic Paper: Afternoon, Fri 8 th June	
This term students may notice all of the department focussing on the final exams!	
Independent study this term: Students need to be revising in their own time and constructing a good revision timetable to stick to.	
Pro-study this term: Focused on revision for final exams.	
Next assessment(s): Paper 1 – Physical Geography: Morning, Tues 12 th May Paper 2 – Human Geography: Afternoon, Thurs 21 st May Paper 3 – Synoptic Paper: Afternoon, Fri 8 th June	
Further links:	Other reminders:

Graphic Communication	Back
The Summer Term will see the students complete their 10-week examination project in class and culminate in a 15-hour exam where the final piece will be made in May, dates on My Progress>Exams. The 10-week exam project is a full sketchbook development of the question chosen from an exam paper of 12 questions. This sketchbook classwork is 75% of the examination grade and has strictly set scheme of work requirements each week for lessons and homework. Our SharePoint site includes all lessons and homework with exemplar examples. It also contains PowerPoints, videos and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions and careers within the Arts. There is also a Boost section with further reading, videos, seminars and conferences for students to enrich their studies in this subject.	
This term students may notice the change in emphasis upon new exam sketchbooks. Emphasis will be placed on book craft skills for the exam question chosen with increasingly sophisticated, rigorous work. Students are expected to fully engage with each lesson's task to refine and complete successful work which covers the required Assessment Objectives for high grades in the exam process.	
Independent study this term: Students are required to complete weekly assignments involving 6 hours of work set for coursework. Materials are available in the studios during Personal Study lessons, with a timetable of free rooms posted on each studio door. Students seeking to learn new processes or needing help with homework can attend workshops led by the Head of Art, also signposted on each studio door.	
Pro-study this term: For Pro-study this term, students should use their time wisely to complete the weekly research and written annotations or critical studies set during each week of the examination project. It is an essential contribution to the written content in their examination project.	
Next assessment(s): Exam submission, 40% of A Level – May 2026 at the end of students' practical 15-hour exam.	
Further links: Workshop timetable	Other reminders: Exam starts February 3 in class, 15-hour final exam May 5-14, dates on My Progress>Exams.

History	Back
This term in History we will be revising for all 3 exam papers. There will exam practice workshops on Wednesday lunchtime and revision lectures available online.	
This term students may notice an increase in time spent practising planning and answering exams questions and an expectation that they are revising content in their own time so class time and workshops can be spent focusing on application of content.	
Independent study this term: Revision & exam practice – all available on the History SharePoint & schedules.	
Pro-study this term: Revision & exam practice – all available on the History SharePoint & schedules.	
Next assessment(s): Paper 1 Russia: Tuesday 19th May 2026	

Paper 2 China: Tuesday 2nd June 2026

Paper 3 Britain: Thursday 11th June 2026

Further links:

Workshops are Thursday lunchtime

Other reminders:

Law

[Back](#)

This term in A-Level Law, we will be completing the final parts of the specification (human rights and nature of law)

This term students may notice the weight of revision for the final exams if they have not worked consistently throughout the year on condensing content, making revision materials and engaging in a clear revision programme

Independent study this term: Students were given a revision study focus guide at the start of the academic term (September 2025), and should have been steadily working through the document, condensing content and revising each week. All the 12-mark questions (advantages and disadvantages) should have been written in full during the first year. All past exam questions, mark schemes and examiner reports can be located on the Law SharePoint site. Students also have hard copies of all past exam questions for each exam paper (Paper 1, 2, 3). Throughout the year, students have been given many exemplar answers which they can use to perfect content and skills

Pro-study this term: continues with directed tasks each week. Pro-study is posted in TEAMS assignments and is set out very clearly. All pro-study is directly linked to current learning. In addition to directed study, the Law department includes a variety of video tutorials and extension reading for students to engage with, where relevant

Next assessment(s): External exams

Paper 1 external exam 21nd May

Paper 2 external exam 1st June

Paper 3 external exam 9th June

Further links:

Workshop timetable: Tuesday 1.20pm

Other reminders:

Music

[Back](#)

This term, work is completely centred around external assessments as all coursework is completed. The first two weeks of lessons will be used for the 6-hour harmony exam. This makes up 10% of their overall A level grade. The last few weeks of lessons will be entirely focussed on exam technique and practice around probable set works. There will be some coursework finessing at the start of term for some students, prior to it being sent off to the exam board.

This term students may notice that the lessons become very fixed on exam technique. It is really important that they do not shy away from this but seek help and guidance in areas that they find difficult.	
Independent study this term: To prepare for exams, students need to make revision notes and flashcards for their appraising exam. It is also important to review past papers and questions done across the two years in assignments. Students should be choosing a few areas of study to research in detail for their essay questions and drafting introductory paragraphs, showing them to me for detailed feedback. If any assistance is needed, students can ask for one-on-one support and submit essays at any time for feedback. All previous exams are available on SharePoint and can be submitted to the teacher for feedback. There is also a revision tab on Teams with practice listening questions and guides to the set works.	
Pro-study this term: As the course reaches its climax in the exam, Pro-Study should be spent working on specific areas of study and wider research using all of the materials on SharePoint.	
Next assessment(s): Harmony Exam starting on Tues 24th April	
Further links: Workshops: Monday and Wednesday at 08:40 in room L203 or at other times by appointment.	Other reminders:

Music Practitioners	Back
This term in Music Practitioners we will finish the entire course by the time Study Leave begins. This will hopefully be a relief to students studying for exams in their other subjects. Our final Unit 320: Music Dissertation will be the final unit to complete.	
This term students may notice the end of year gigs are the focal point for the course. It's the best opportunity to get parents/carers and friends from outside college to come and see you perform/do live sound engineering for the last time. It's always an amazing high point of the year with students, staff and audience commenting that it's the best part of the entire course!	
Independent study this term: ALL students will need to make use of the classroom to keep on top of any Unit 320: Music Dissertation work they may have to do to meet deadlines. The times when the classroom is available is on a poster by the classroom door and shared in the class's Teams group. Performing Pathway students only will need to be preparing for rehearsals as described in class and the Live Music Performance Support SharePoint page. When the rehearsal rooms are available and bands have been created, Performance Pathway students only will need to organise, book and attend ONE rehearsal per week in college as part of the exam board's guided learning hours for the course. Technology Pathway students only will need to organise, book and attend ONE tech team meeting per week in groups of 2-4 to practice setting up and using the college's live sound equipment in college as part of the exam board's guided learning hours for the course. There will be no further need to do this work once the end of year gigs have happened – unless we are asked to put on an impromptu live performance by the senior management team.	
Pro-study this term: This focuses on the skills needed for the final part of the course – Unit 320: Music Dissertation.	

Next assessment(s): All upcoming assessment details can be found the student's Music Practitioners Teams group. The final second-year Unit will be completed this term – Unit 320: Music Dissertation. Deadlines for these are below.

- Unit 320: Music Dissertation (ALL students):
 - Task 1 1st submission = 24th April 16:30
 - Task 2 1st submission = 8th May 16:30
 - Unit 320 Final Submission (both Tasks) = 15th May 16:30

Study Leave starts the week after the final deadline. In the event of unforeseen circumstances that may affect a student's ability to meet this deadline, they should speak directly to the teacher.

Further links:

Other reminders: Please don't forget to invite your family and friends to the end of year gigs on Thursday 21st April in the evening!

Philosophy

[Back](#)

This term in Philosophy, students will follow a revision programme in lessons. We will aim to have an even balance of revision each week, divided between the first and second year topics. Each lesson will also have a particular exam technique focus and we will be examining past question as part of each lesson.

This term students may notice the substantial burden of revision for the final exams, which will both occur in the first half term. This represents a culmination of the course and any topic we have studied in lessons this year may feature in the questions.

Independent study this term: Most of the independent study this term will take the form of revision for the transfer exam. Students should be using techniques as discussed in class to learn all the definitions, arguments, issues and theories. There is no choice in A Level Philosophy exams and there is a very large amount of material to cover. It is expected that students will use the Easter break to do a substantial amount of revision in the subject and then that they will keep this up until the time of the exam.

Pro-study this term: Pro Study this term will take the form of revision for the final exams. Students will be provided with a week by week breakdown of the topics we will be covering in revision lessons, but should also feel free to manage their revision by drawing up a revision plan (as discussed in class), allowing enough time for all the topics to be covered.

Next assessment(s): Students have their final A Level exams this term. Paper 1, on the first-year topics Epistemology and Moral Philosophy, takes place on 13th May. Paper 2, on the second-year topics Metaphysics of God and Metaphysics of Mind, takes place on 20th May. Students can see all the dates and times of their exams in My Progress under the 'exams' tab.

Further links:

Other reminders:

Students own and be using the recommended revision guides "My Revision Notes: AQA A-level Philosophy Paper 1 Epistemology and Moral Philosophy", and "My Revision Notes: AQA A-level Philosophy Paper 2 Metaphysics of God and Metaphysics of mind" which alongside their class notes are the best sources to use when revising – they contain full information on all the arguments, theories and definitions needed for the exam.

Photography	Back
This term in Photography, students will be preparing for the 15-hour controlled assessment which is the culmination of the exam project - The Externally Set Assignment. Students will have finished the entire course by the time Study Leave begins and can focus on revision in other subjects after they complete their exam. They must photograph each week leading up to the exam in order to fully develop and realise their project intentions. Best of luck with your exam and well done for all your hard work this year!	
This term students may notice that it is the final push as they work to complete the exam project (Externally Set Assignment) and prepare for the 15-hour, controlled assessment in early May. All photoshoots and exam sketchbook work must be complete before the 15-hour time period starts. Students must have a clear plan for the 15 hours as they work to create a final piece or pieces in this time.	
Independent study this term: Ensuring all exam sketchbook work is complete and up-to-date. Final photoshoots and preparations for the exam must be completed to a high standard meeting all the Assessment Objectives. Students should plan and carry out a photoshoot each week based on their exam theme.	
Pro-study this term: Students must organise their sketchbook and plan photography study/photoshoot time within their weekly timetable. Each week complete focused research for their project work or read and include a relevant 'Article of the Month' in their sketchbook from our archive, add notes, thoughts and comments, or listen to a photography podcast, visit an online (or in person) exhibition writing up thoughts and experiences in their sketchbook. All resources and links can be found on the Pro Study page of the A Level Photography SharePoint site.	
Next assessment(s): All work will be handed in at the end of the 15-hour controlled assessment, course is then complete (40% of final A level grade). Hand ins on Teams to check exam progress.	
Further links:	Other reminders: Check exam timetable on MyProgress for dates for 15-hour, controlled assessment. Use exam checklist/planner on SharePoint to ensure all exam work is complete.

Politics	Back
This term in Politics we will be making final preparations for the final exams.	
This term students may notice that Politics teaching staff will be available every day between 11 & 1 in the Politics rooms (V102 & V103) to offer revision support for interested students through the exam period (not half-term week) from when study leave begins until the final exam. There are also revision sessions on Thursday and Friday lunchtimes until study leave begins.	
Independent revision this term: Students should be creating essay plans and revision notes for the questions suggested in the possible themes document below.	
Next assessment(s): Final Politics exam dates & times (check MyProgress for individual confirmation): Thursday 21st May AM	

Monday 8th June AM Tuesday 16th June PM	
Further links:	Other reminders: The department will also be offering morning revision sessions on the day of the first two exams and a midday revision session on the day of the final exam. We also have our leavers event on Wednesday 6th of May at 3.15 (Details TBC).

Spanish	Back
This term in Spanish we will finish the topic of Monarchies and Dictatorships and Social movements before we do exam revision. We also will continue to work on the novel Como agua para chocolate as well the Film Pan's labyrinth and improve essay writing. In the Speaking lesson we will continue 1:1 sessions to practice their Individual Research Project and cards in preparation for the exam in May.	
This term students may notice similar speed at which content is delivered. More Spanish will be used in the class. Students are expected to complete their work at a high standard in time in class and home.	
Independent study this term: Students will have to complete weekly tasks: Some to be checked in class and some to hand in to be checked by the teacher. Students will be encouraged to finish and mark the practice A Level past papers we will start in class. There is also a revision schedule on SharePoint with activities to be exam ready.	
Pro-study this term: it will combine 1A revision tasks for Paper 1, consolidate content for Paper 2 (film and novel) and gathering facts for Paper 3. 1A revision tasks will be self-marked and handed in with proof that the self-marking has taken place.	
Next assessment(s): Paper 3 (speaking) 05-08/05/26 Paper 1(listening -reading) 04/06/25 Paper 2 (essay writing) 12/06/25	
Further links: Workshop timetable :Thursday Lunch time	Other reminders:

Textiles	Back
The Summer term completes the 10-week Examination project started February 3 in class and culminates in a 15-hour exam where the final piece will be made May 6-15, dated on My Progress>Exams. The 10-week exam project is a full sketchbook development of the question chosen from an exam paper of 12 questions. This sketchbook classwork is 75% of the examination grade and has strictly set scheme of work requirements each week for lessons and homework. Our SharePoint site includes all lessons and homework with exemplar examples. It also contains PowerPoints, videos, and visual aids used in class to support personal study. Additionally, it provides details of our wider Arts curriculum, competitions, and careers within the Arts. There	

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